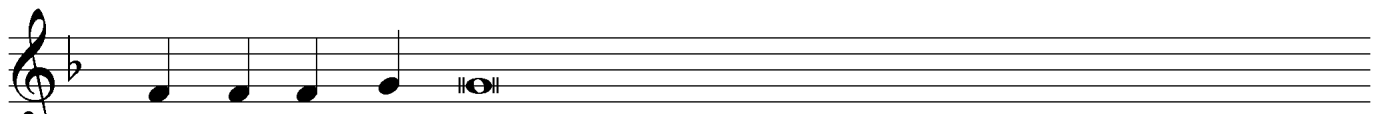


# Sunday of the Tax Collector and the Pharisee

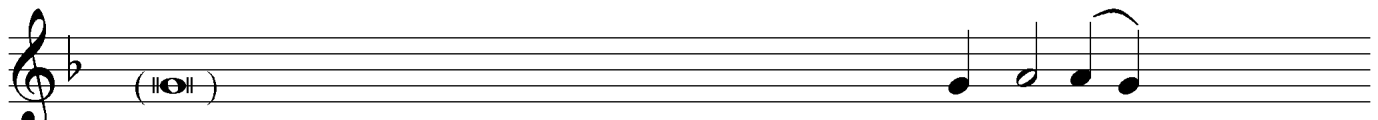
At Great Vespers, on "Lord, I have cried" sing 10 verses.

First, 7 verses for the Resurrection in the Tone of the week.

Then these 3 verses in Tone 1:




(II) For with the Lord there is mer - cy, and with him plen - ti - ful




re - demp - tion; and he will re - deem Is - ra - el from all his




in - - - i - - - - - qui - ties.



Let us not pray like the Phar - i - - - see, O




breth - - - - - ren: for he who ex - - - alts him - self will be



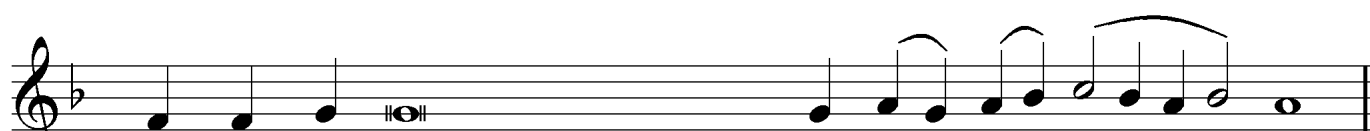
hum - bled. Let us hum - - - - - ble our - selves be - - fore God,



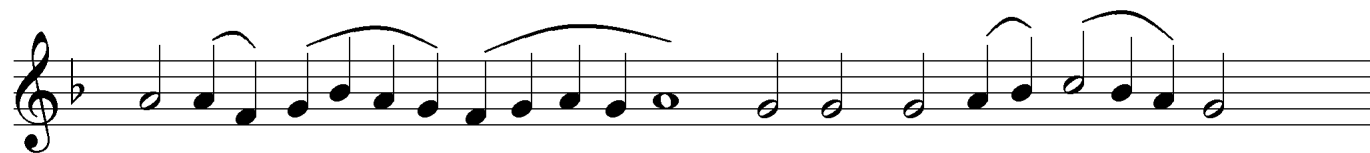
and with fast - ing cry a - loud like the Tax Col - lec - - - - - tor:



God cleanse us sin - - - - - ners.



(1) Praise the Lord, all you na - tions; praise him, all you peo - - - - - ples.



Let us not pray like the Phar - i - - - see, O



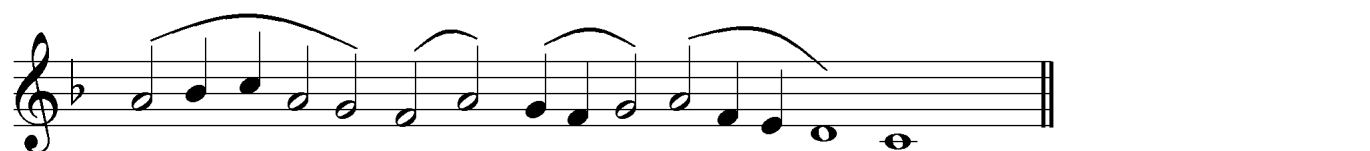
breth - - - - - ren: for he who ex - - alts him - self will be



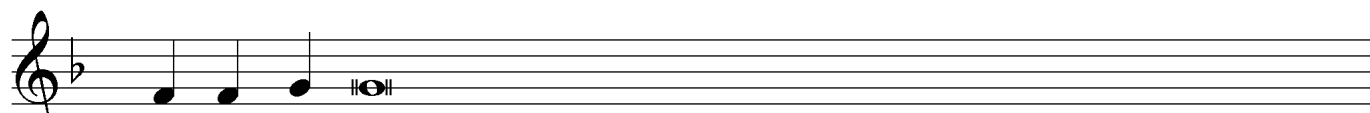
hum - bled. Let us hum - - - - - ble our - selves be - - fore God,



and with fast - ing cry a - loud like the Tax Col - lec - - - - - tor:



God cleanse us sin - - - - - ners.



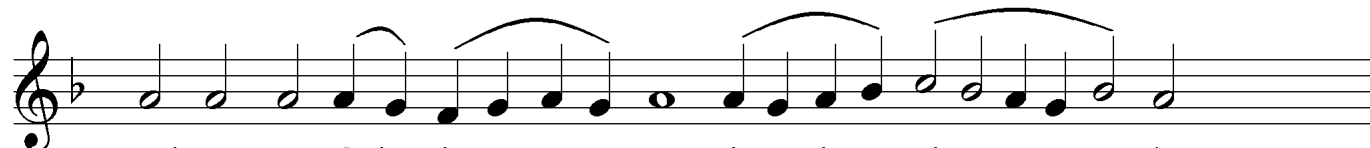
(II) For his mer - cy has been might - y to - wards us; and the truth of the



Lord en - dures to the ag - - - - - es.



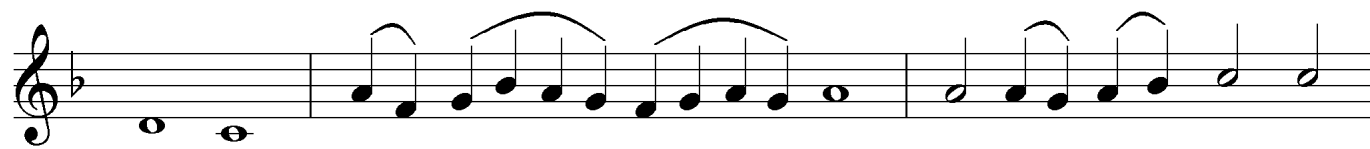
A Phar - i - - - see, o - ver - - come with vain - - - - - glo - - - - - ry,



and a Tax Col - - lec - - - - - tor, bowed down in



re - - pent - - - - - ance, came to you the on - - - - - ly



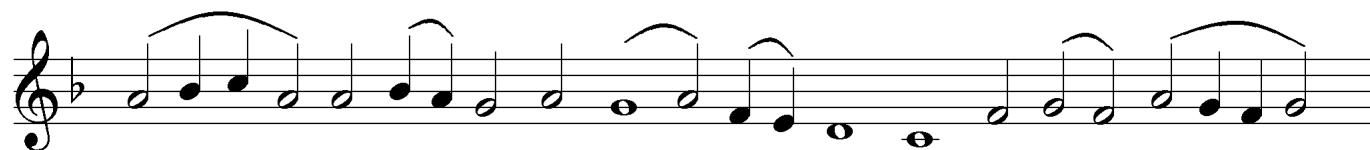
Mas - ter. The one boast - - - - ed and was de - - - - - prived of



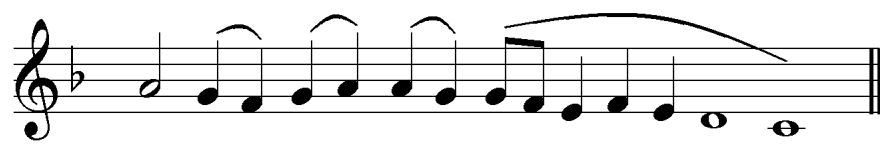
bles - - - - - sings, while the oth - - - - - er



kept si - - - - - lent and was count - - - - - ed wor - thy of gifts.



Strength - - - - - en me in these cries of sor - row, O Christ God,

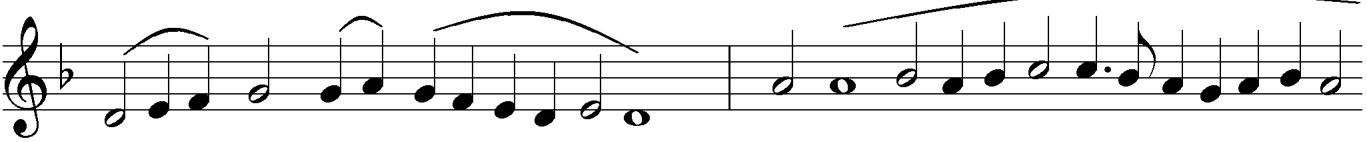


for you love man - kind.

### Glory. Tone 8



(1) Glo - ry to the Fath - er and to the Son, and to the Ho - ly Spi - - - - - rit.



Al - - - might - y Lord, I know



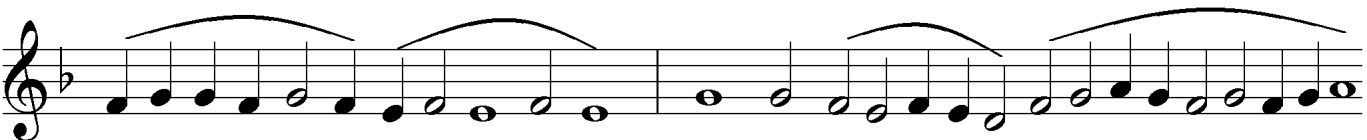
how great is the



pow - - - - - er of tears. For they led up



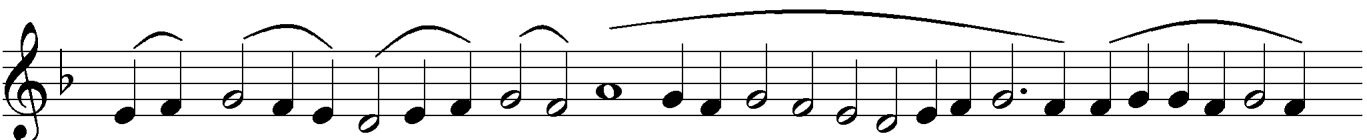
Hez - e - - - ki - - - - - as from the gates



of death; they de - liv - - - - - ered



the sin - - - ful wom - - - - - an from the



trans - gres - - - sions of man - - - - - y

years; and they jus - - - - -

- - - - - ti - fied the Tax Col - lec - - - - - tor

a - - - bove the Phar - - - - - i - - - - - see. And, num - - - bered

with them, I pray: have mer - - - - - cy

on me.

The musical score consists of five staves of music in a single system. The first four staves contain the main text, and the fifth staff contains the final phrase. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a long dashed line. The second staff begins with a long dashed line. The fifth staff ends with a double bar line.

**Both now. Theotokion Dogmatikon in the Tone of the week.**

**At Lity, the usual verse(s) for the Temple.**

**Then Glory, Tone 3**



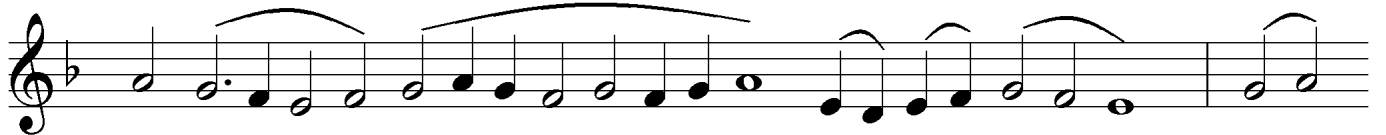
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir ----- it.



Un - der -- stand -- ing the dif ----- fer - ence be -- tween the Tax



Col - lec - tor and the Phar --- i --- see, O my soul, hate



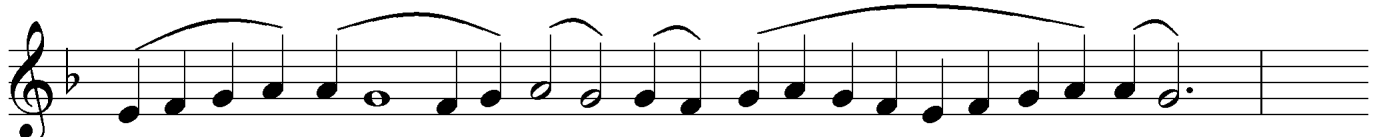
the proud speech of the one, and



ea --- ger --- ly im --- i --- tate the deep ----- ly



con - trite prayer of the oth -- er, and cry a - loud:



"God cleanse me a sin ----- ner,



and have mer ----- cy on me."

### Theotokion



Both now and for ev - er, and to the ag - es of ag - es. A - - - men.



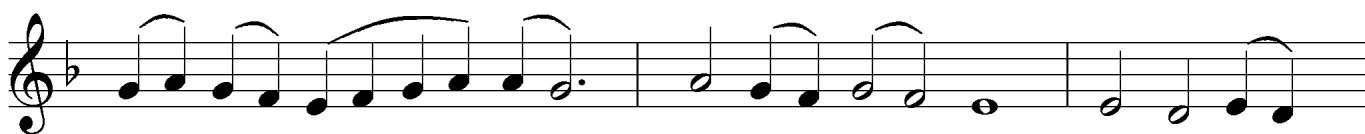
By the Fa - - ther's will, with - out seed you con - ceived from the



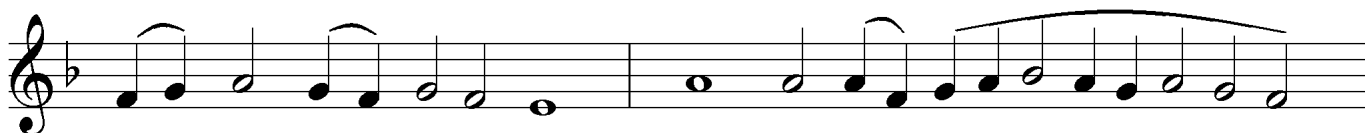
di - vine Spir - - it the Son of God,



who be - - fore the ag - - - - - es is from the Fa - - ther



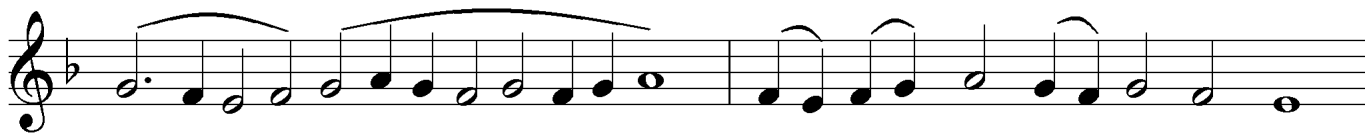
with - out moth - - - - - er. But you gave birth in the flesh



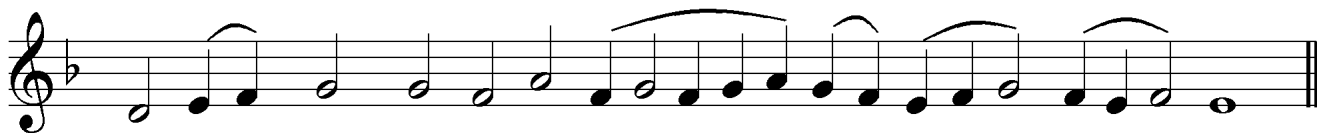
and suck - led as a babe him who for our



sake had come from you with - - - out fa - - - - - ther.



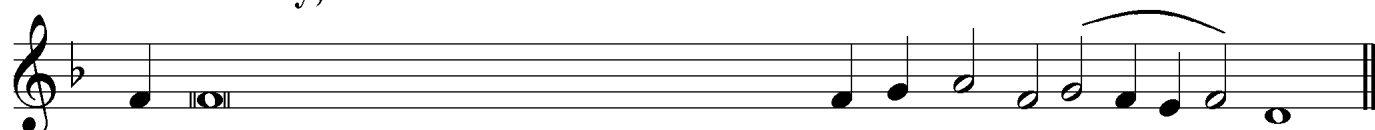
There - - - - - fore do not cease to in - ter - cede



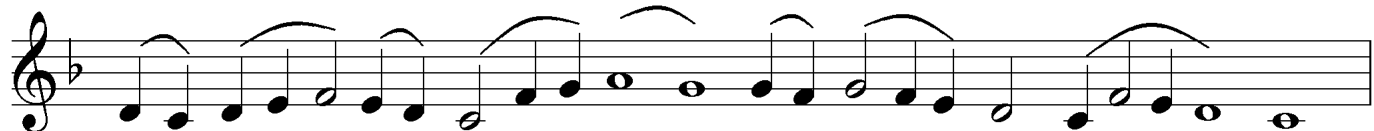
that our souls may be de - liv - - - - - ered from dan - - - gers.

## Aposticha of the Resurrection in the Tone of the week.

### Then Glory, Tone 5:



(I) Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - - - - - it.



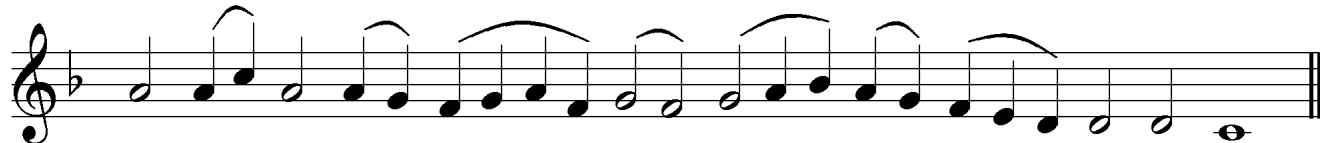
My eyes are weighed down by my trans - gres - - - - - sions,



and I can - not gaze and see the height of



heav - - - - - en. But re - - ceive me in re - - pent - ance like the Tax

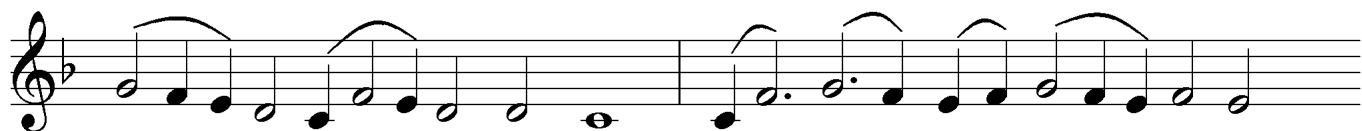


Col - lec - tor, O Sav - - - - - iour, and have mer - - - cy on me.

### Theotokion:



(II) Both now and for ev - er, and to the ag - es of ag - es. A - men.



You are Tem - - ple and Gate, Pa - - - lace and Throne of the



King, All - - - hon - - - oured Vir - - - - - gin; through you my





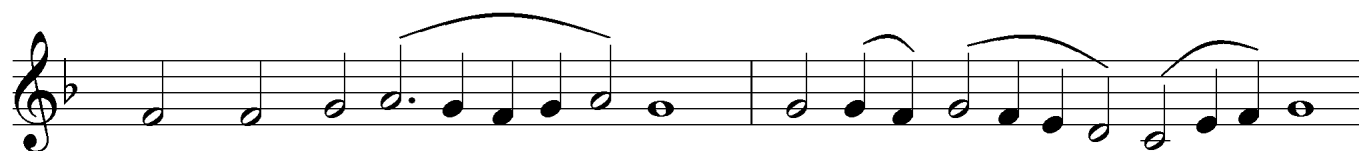
Re - - deem - - - - - er, Christ the Lord,



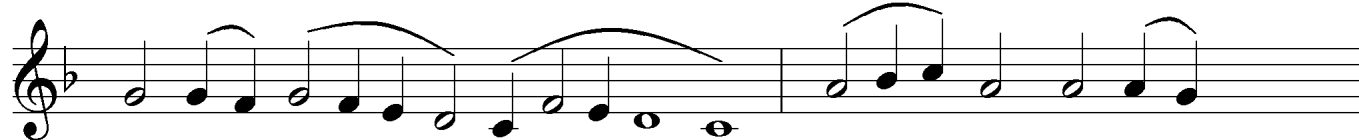
ap - peared to those who slept in dark - ness, for he is



the Sun of right - eous - ness, who wish - es to en - - light - en



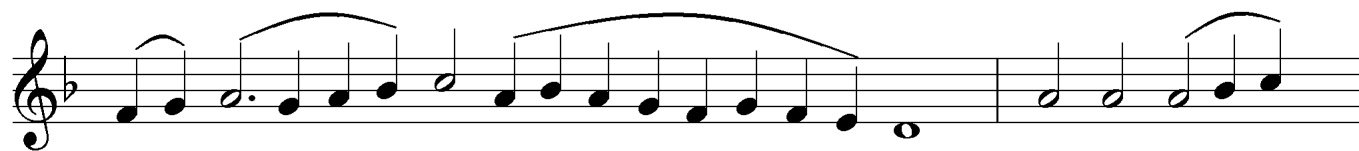
those whom he fash - - - - - ioned in his own im - - - - - age



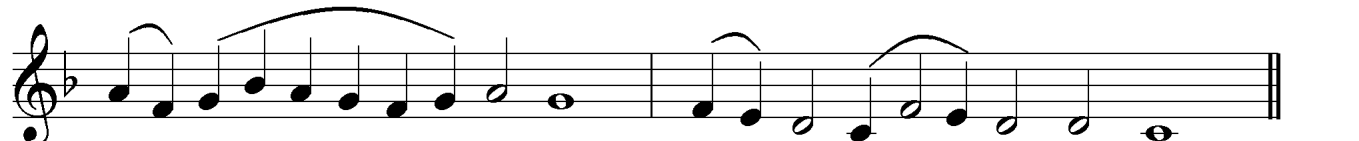
with his own hand. There - - fore, All - praised



La - - - - - dy, as you have ac - - quired a moth - er's free - dom



to speak be - fore him, in - ter - cede



un - - ceas - - - - - ing - ly that our souls may be saved.