

Tone 5. Great Vespers (Znamenny melodies)

On "Lord, I have cried" sing 10 stichera.

First, 7 stichera for the Resurrection:

(I) Bring my soul out of pris - on: that I may con - fess your name.
By your pre - - - - cious Cross, O Christ,
you put the dev - - - il to shame, and by your
Res - - - - ur - - - rec - - - tion you blunt - - - -
ed the goad of sin, and you saved us
from the gates of death. We glo - - - ri - - - fy you,
O On - - - - ly - - - be - - got - ten.

(II) The just will a - wait me: un - til you re - ward me.

He who gives the Res - ur - - rec - - - tion to the hu - - - man

race was led as a sheep to the slaugh - ter;

the rul - - - - ers of Hell trem - - - bled be - - fore

him, and the gates of pain were lift - ed up;

for Christ the King of glo - ry had come in, say - - - ing

to those in bond - - age: "Come forth!"

and to those in dark - - - ness: "Re - - veal

your - selves."

(I) Out of the depths I have cried to you, O Lord: Lord, hear my voice.

O great mar - - - vel! Hav - ing suf - fered in the

flesh through love for man - kind,

the Cre - - a - - - tor of things in - - vis - i - ble, the Im - mor - - - tal

has ris - - en. Come, fam - i - lies of the na - tions, let

us wor - - - ship him; for de - - liv - - - - - ered

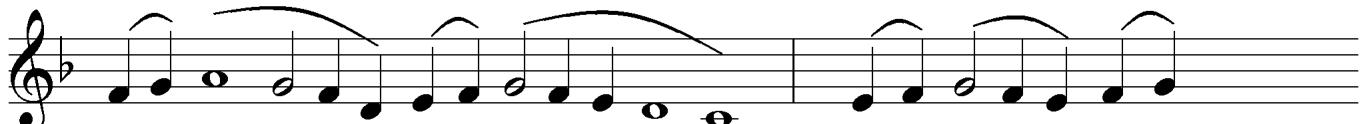
from er - - - - - ror by his com - pas - sion, we have

learnt to praise one God in

three per - sons.



(II) O let your ears be attentive to the voice of my sup - pli - - ca - tion.



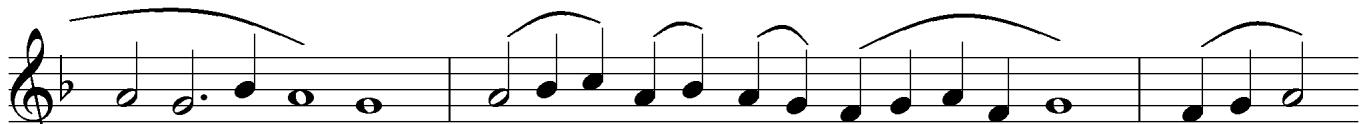
We of ----- fer you our eve - - ning



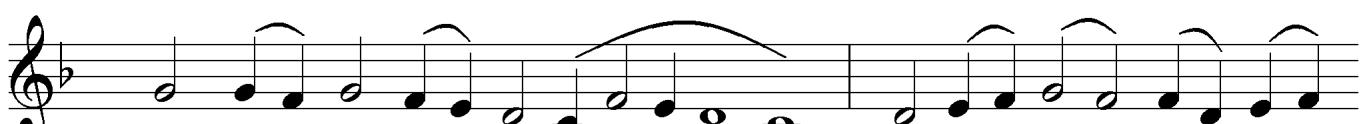
wor ----- ship, O Light that knows no eve - - ning,



who at the end of the ag -----



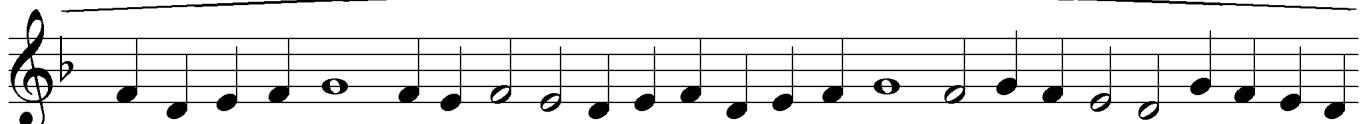
----- es, as in a glass, shone



through the flesh on the world, and de - - scend - ed as

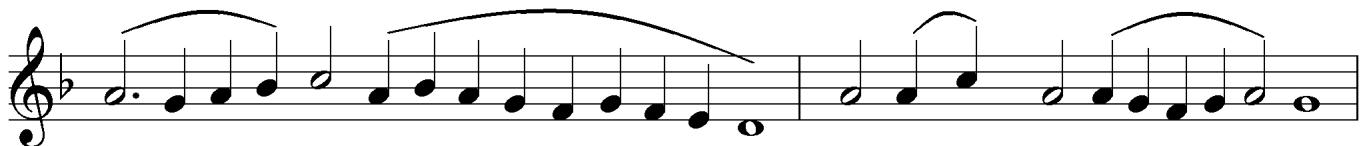


far as Hell,



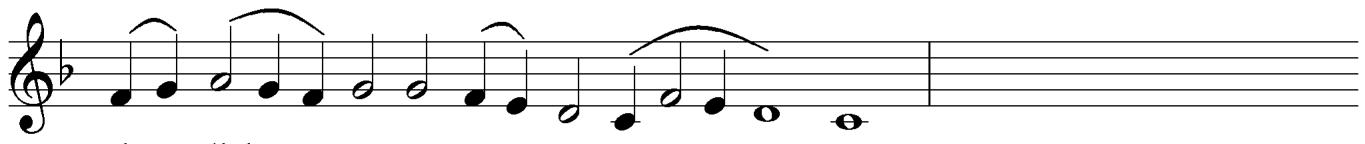
a - - bol - - ished the

(Tone 5, Great Vespers, Znamenny, page 5)



dark - - - ness there

and showed the na - - - tions

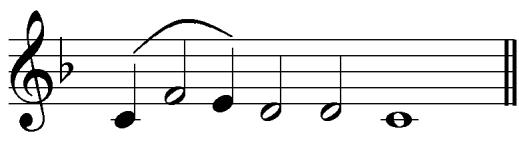


the light of the Res - ur - rec - tion.

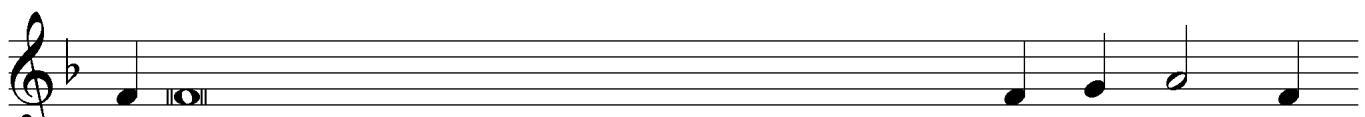


O Lord,

Giv - - - er of light,



glo - - - ry to you.



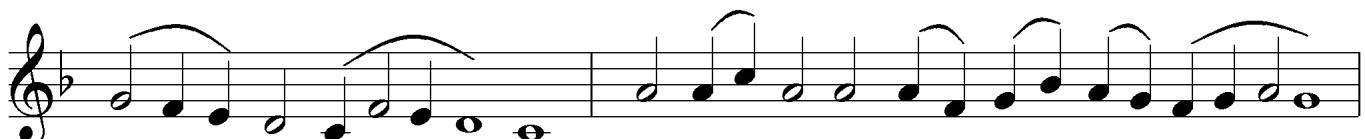
(I) If you, Lord, should mark in - i - qui - ties, O Lord, who will stand? But



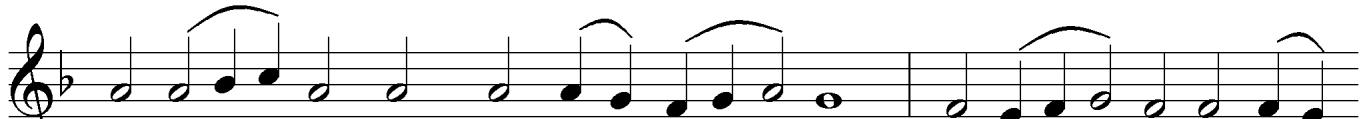
there is for - give - ness with you.



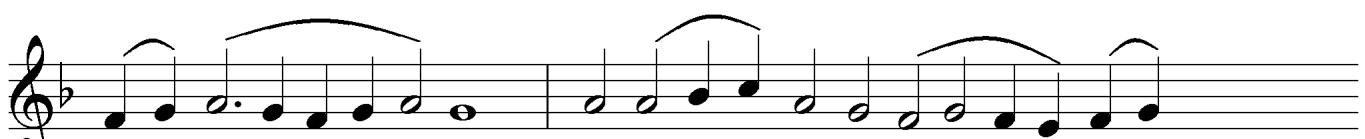
Let us glo - - - - ri - - - fy Christ the au - - - - thor of



our sal - va - - - - tion, for, by his ris - ing from the dead,



the world has been saved from er - - - - ror; the choir of an - gels



re - - joic - - - - es, the er - - - - ror of de - - - - mons



flees, fall - en Ad - - am ris - - - - es, and the



dev - - - il has been ov - - - er - thrown.

(II) For your name's sake I have wait - ed for you, O Lord; my soul has
wait - ed on your word, my soul has hoped in the Lord.

The mem - - bers of the guard were in - - - struct - - - - - ed

by the law - - - - less: "Con - - ceal Christ's

Res - ur - - rec - - tion and take mon - - - - ey

and say that while we were a - - - sleep the corpse

was sto - - len from the grave." Who ev - er saw,

who ev - er heard of a stol - - - en corpse, es - - - pe - cial - ly

one an - oint - - - ed and na - - - - ked, leav - ing its

(Tone 5, Great Vespers, Znamenny, page 8)

grave - - - clothes in the tomb? Do not be
de - ceived, you Jews, learn the say - - - - - ings
of the Proph - - - - - ets, and know that he is tru - - - - -
ly
the Re - deem - er of the
world and All - - - - - pow - - - er - - ful.

(I) From the morn - ing watch un - til night, from the morn - ing watch let
Is - ra - el hope in the Lord.
O Lord, our Sav - - - - iour, who de - - - spoiled Hell and
tram - - pled on death, and en - - - light - ened the world by the
pre - - - - - cious Cross, have mer - - - cy on us.

Then 3 verses from the Menaion.

Doxastikon from the Menaion if there is one, otherwise:

Musical notation for Doxastikon, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

(I) Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Dogmatikon Theotokion:

Musical notation for Dogmatikon Theotokion, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

Both now and for ev - er, and to the ag - es of ag - es. A - men.

Musical notation for Dogmatikon Theotokion, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

In the Red Sea was once de - - - pic - ted an

Musical notation for Dogmatikon Theotokion, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

im - - - age of the Bride who knew not wed - lock.

Musical notation for Dogmatikon Theotokion, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

There Mo - - - ses was the par - ter of the wa - ter,

Musical notation for Dogmatikon Theotokion, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

here Ga - - - bri - el is the ser - vant of the won - - - der;

Musical notation for Dogmatikon Theotokion, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

then Is - - - ra - el marched dry - - - shod

Musical notation for Dogmatikon Theotokion, featuring a treble clef, a key signature of one flat, and a single measure consisting of a quarter note followed by a dotted half note.

through the deep, but now the Vir - gin has giv - - en

birth to Christ with - out seed; the sea

af - ----- ter the pass - - age of Is - ----- ra - el

re - - mained im - ----- pass - a - ble; the Blame - ----- less

af - ter bear - ing Em - man - ----- u - el

re - - mained in - ----- cor - rupt. You who ex - ist and

pre - ex - ist

and ap - - peared as man, O God,

have mer - ----- cy on us.

Aposticha

(I) With sounds of song we mag - ni - - fy you, O Christ,
the Sav - - - iour in - car - - - - nate, yet not part - ed
from heav - - - en, for you ac - - cept - - ed Cross
and death for the sake of our race, for you
are the Lord who loves man - kind. When you had de -- spoiled
the gates of Hell you rose on the third day
and saved our souls.



(II) The Lord is King, he has clothed him - self with maj - es - ty. The Lord
has clothed and gird - ed him - self with pow - - - - er.

When your side was pierced, O Giv - er of life,

you poured out for all streams of for - give - - - ness,

of life and of sal - va - - - - tion; you ac -- cept - - - ed

death in the flesh, so giv - ing us

im - mor - tal - - - - i - - ty; while dwell - ing in a grave

you freed us, as God rais -- ing us

with your - self in glo - - - - ry; and so we cry

(Tone 5, Great Vespers, Znamenny, page 14)

The musical notation consists of two staves of music in G clef, common time, and a key signature of one flat. The first staff contains the lyrics "out to you: O Lord, Lov - er of man - kind," with musical notes corresponding to the words. The second staff begins with a note followed by a rest, and ends with a double bar line.

out to you: O Lord, Lov - er of man - kind,
glo - - - ry to you.

(I) He has es - tab - lished the world, which will not be shak - - - - en.

Strange is your cru - - ci - - fix - - - ion and your de - - scent

in - - - to Hell, O Lov - er of man - kind; for hav - ing

de - spoiled it and as God raised with your - self

in glo - - - - ry those who were pris - - - on - ers, you o - - - pened

Par - - - - a - dise and bade it wel - - - - come them; so

give for - give - - - - ness of sins al - - - so to

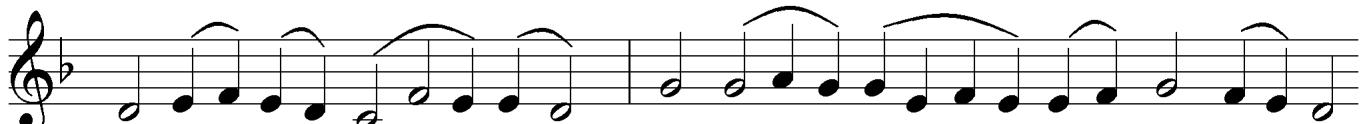
us who glo - - - - ri - fy your Ris - - - - ing on the third day,

(Tone 5, Great Vespers, Znamenny, page 16)

grant - - ing us to be in - hab -i - tants of Par - a - dise, as you
a - - - lone are com - pas - - - sion - ate.



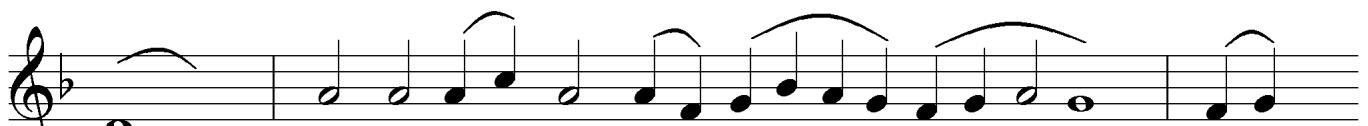
(II) Ho - li - ness be - fits your house, O Lord, to length of days.



You that for our sake ac - cept - - - ed the pas - sion in



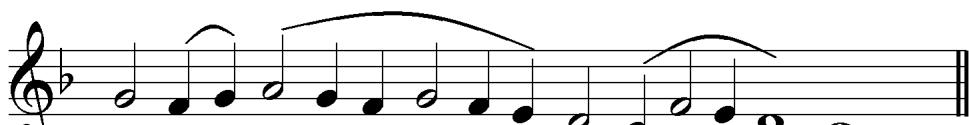
the flesh, and on the third day rose from the



dead: heal the pas - sions of our flesh, and

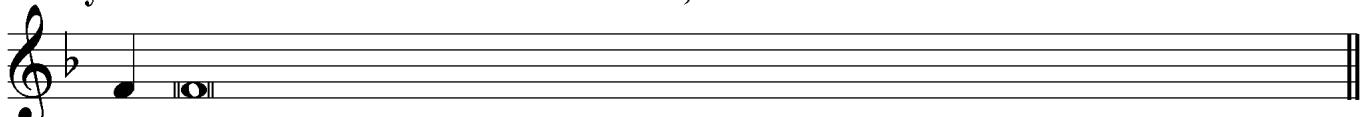


raise us from griev - - - ous of - - fenc - es, O Lov - er



of man - kind, and save us.

Glory from the Menaion if there is one, otherwise:

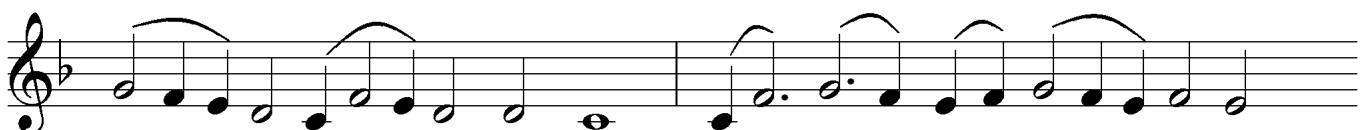


(I) Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Theotokion:



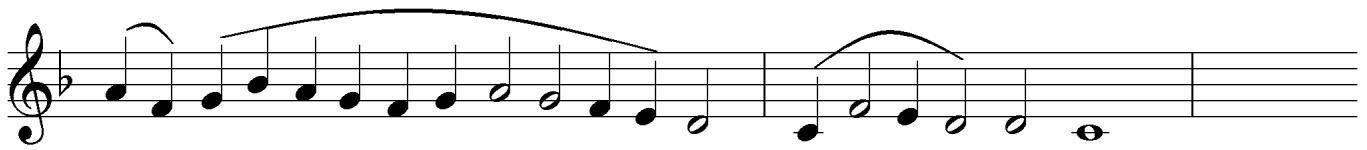
Both now and for ev - er, and to the ag - es of ag - es. A - men.



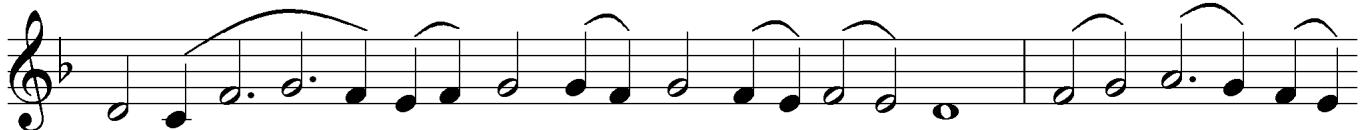
You are Tem -- ple and Gate, Pa --- lace and Throne of the



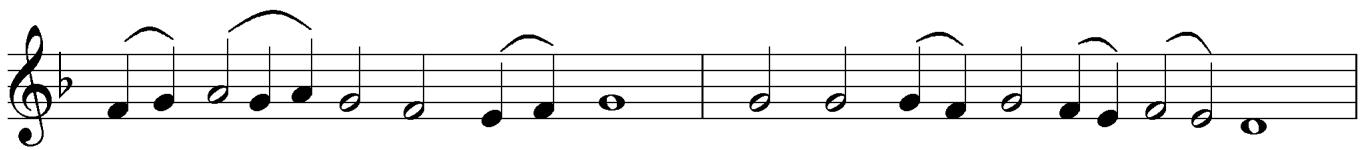
King, All - - - hon - - - oured Vir - - - - - gin; through you my



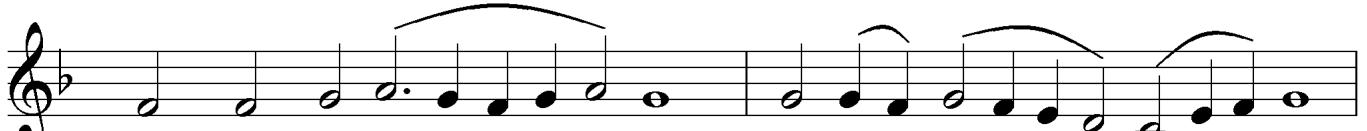
Re - - deem - - - - - er, Christ the Lord,



ap - peared to those who slept in dark - ness, for he is



the Sun of right - eous - ness, who wish - es to en - - light - en



those whom he fash - - - - ioned in his own im - - - age

The musical score consists of four staves of music in G clef, common time, with lyrics in English below each staff. The music features various note values and slurs. The lyrics are:

with his own hand.
There -- fore, All - praised

La ----- dy, as you have ac -- quired a moth - er's free - dom

to speak be - fore him, in - ter - cede

un -- ceas ----- ing - ly that our souls may be saved.