

September 8th. Nativity of the Mother of God

At Great Vespers, on "Lord, I have cried", sing 8 verses in Tone 6:

The musical notation consists of eight staves of music in G clef, common time, and a key signature of one flat. The notes are primarily quarter notes and eighth notes. The lyrics are integrated into the music, with each staff containing four lines of text. The first staff begins with '(I) Out of the depths I have cried to you, O Lord: Lord, hear my voice.' The subsequent staves continue the hymn's text, ending with 'made a life - - - bear - - - ing branch, his Moth - - er, spring'.

(I) Out of the depths I have cried to you, O Lord: Lord, hear my voice.

To - day God who rests on the

spir - it - u - al thrones, has made read - - y

a ho - - ly throne for him - - self on earth.

He, who in wis - - - - dom es - tab - - - lished

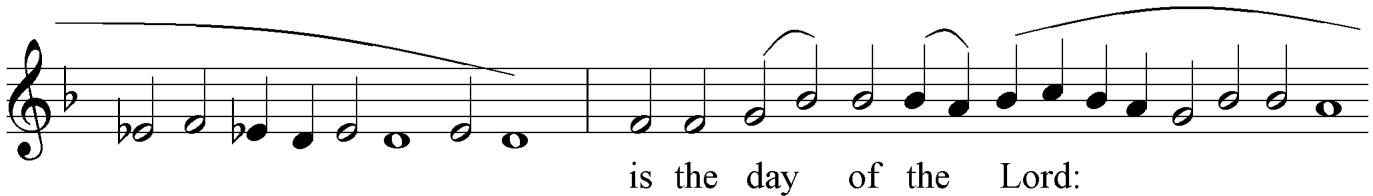
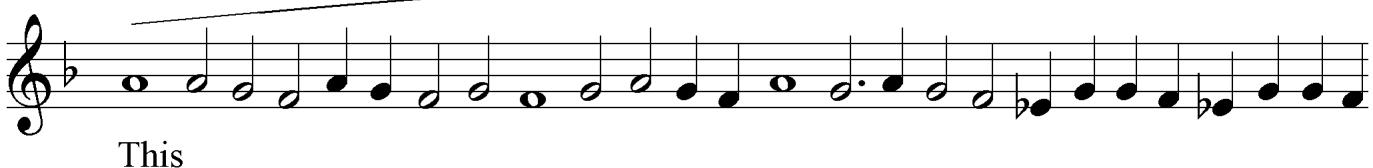
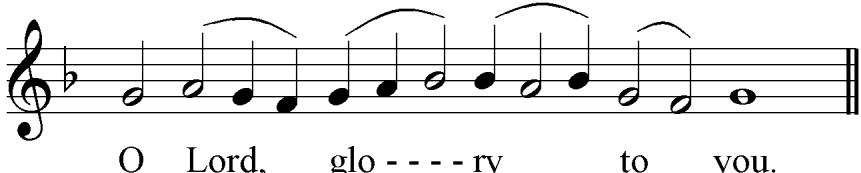
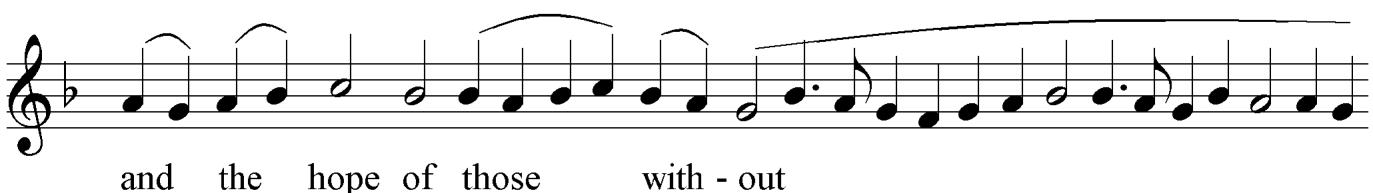
the heav - - - ens, has pre - pared a liv - - ing heav - - - en

in his love for man - kind.

For from a bar - - - ren root he has

made a life - - - bear - - - ing branch, his Moth - - er, spring

(September 8th. Vespers, page 2)



(September 8th. Vespers, page 3)

The musical score consists of eight staves of Gregorian chant notation, each starting with a treble clef and a key signature of one flat. The lyrics are integrated directly into the music, with each staff containing a line of text corresponding to the notes. The lyrics describe the birth and mission of Christ.

For, see, the Bridal Chamber of the Light, and the

Book of the Word of Life, has come forth

from the womb, and the East

Gate, who has been born,

a - - - - waits the en - - - - - trance

of the Great Priest, and on - - - - ly she

will bring the on - - - - ly Christ

in - to the world for the sal - va - - - tion

of our souls.

(I) If you, Lord, should mark in - i - qui - ties, O Lord, who will stand? But
there is for - give - ness with you.

Al - though by the will of God re - nowned bar - - - ren

wom - - - en have giv - - en birth, yet in di - - - vine

maj - es - ty Mar - - - - - y has out - - shone

all their off - - - - - spring; for born most glo - - - ri - - - ous - - - ly

from a bar - - - ren moth - - - er she gave birth in the

flesh to the God of all, be - - yond

na - - - nature from a womb with - out seed.

She is the on - ----- ly gate of the on - ----- ly -

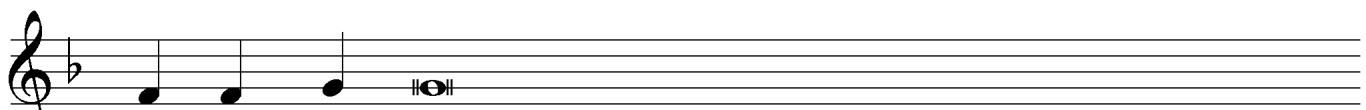
be - got ----- ten Son of God, who passed through it,

yet kept it closed, and, hav - - - ing

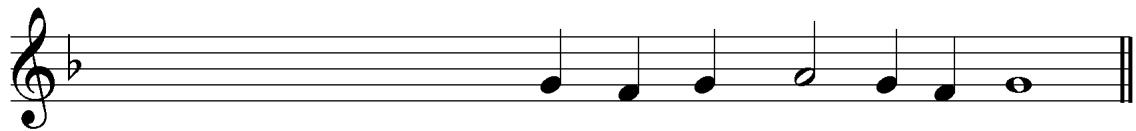
ar - - - ranged all things wise - ----- ly in his

knowl - ----- edge, he has wrought sal - - va - - - tion

for all man - kind.



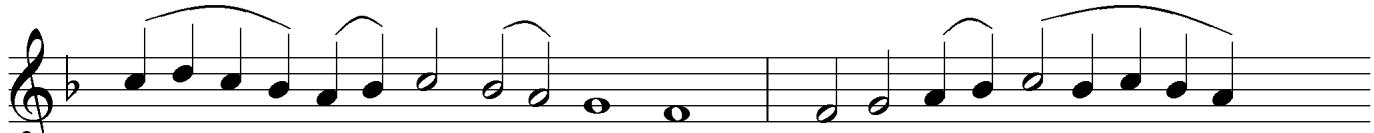
(II) For your name's sake I have wait - ed for you, O Lord; my soul has



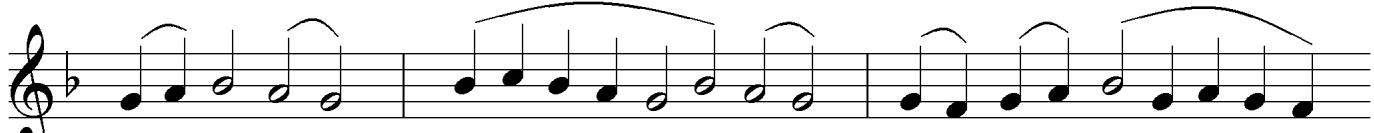
wait - ed on your word, my soul has hoped in the Lord.



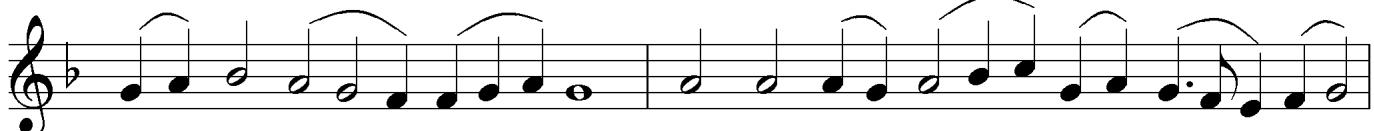
Al - though by the will of God re - nowned bar - - - ren



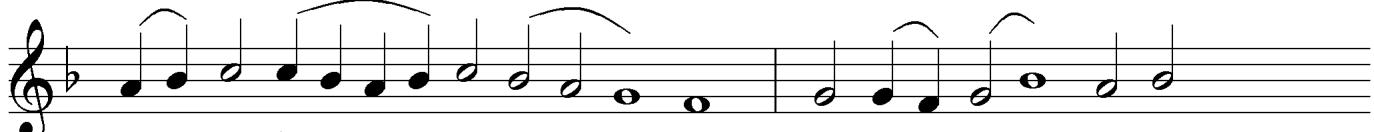
wom - - - en have giv - - en birth, yet in di - - - vine



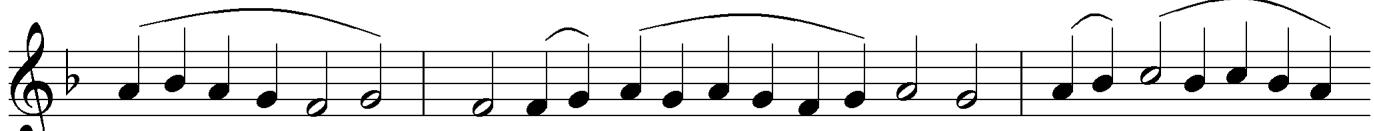
maj - es - ty Mar - - - - - y has out - - shone



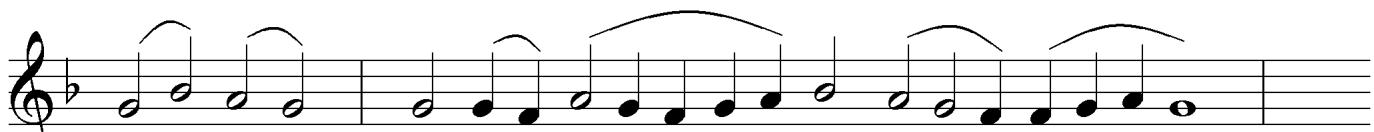
all their off - - - - - spring; for born most glo - - - ri - - - ous - - - ly



from a bar - - - - ren moth - - - er she gave birth in the



flesh to the God of all, be - - yond



na - - - ture from a womb with - out seed.

(September 8th. Vespers, page 7)

She is the on - ----- ly gate of the on - ----- ly -

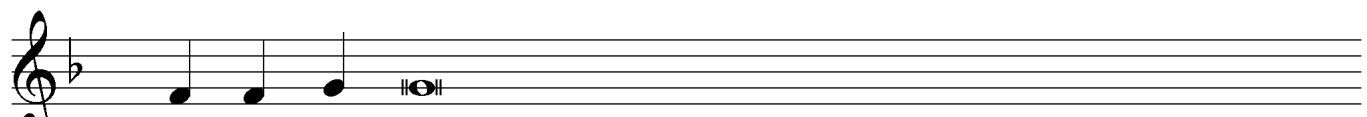
be - got ----- ten Son of God, who passed through it,

yet kept it closed, and, hav - - - ing

ar - - - ranged all things wise - ----- ly in his

knowl - ----- edge, he has wrought sal - - va - - - tion

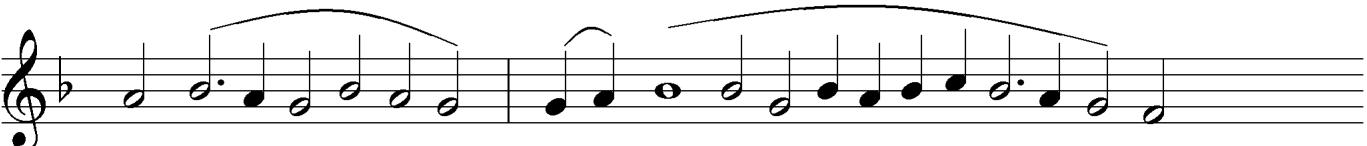
for all man - kind.



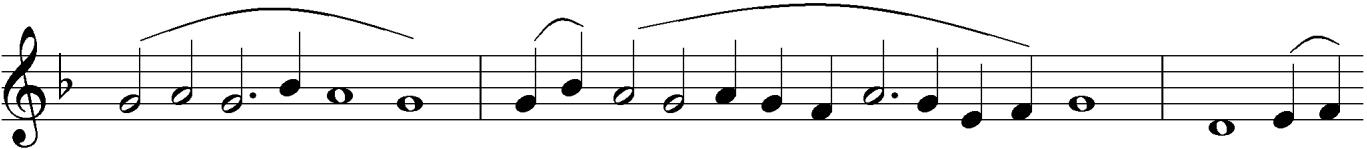
(I) From the morn - ing watch un - til night, from the morn - ing watch let



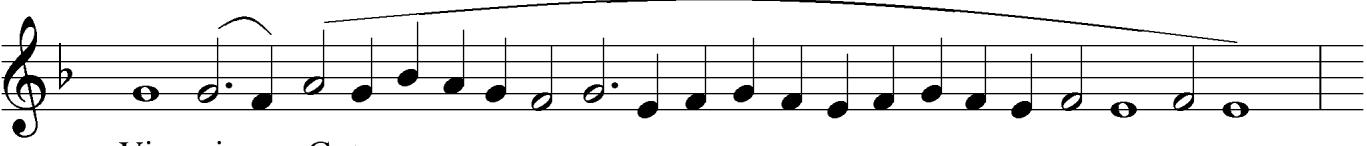
Is - ra - el hope in the Lord.



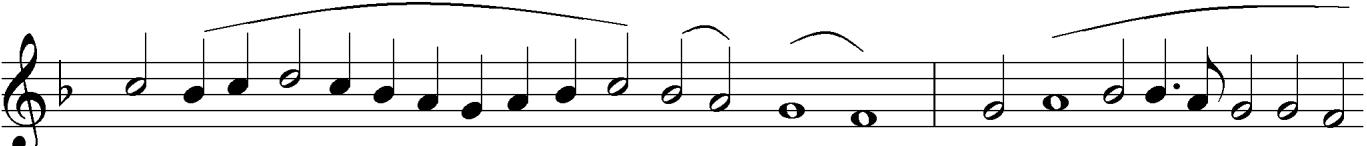
To - day the bar ----- ren



gates are o ----- pened and the



Vir - gin Gate



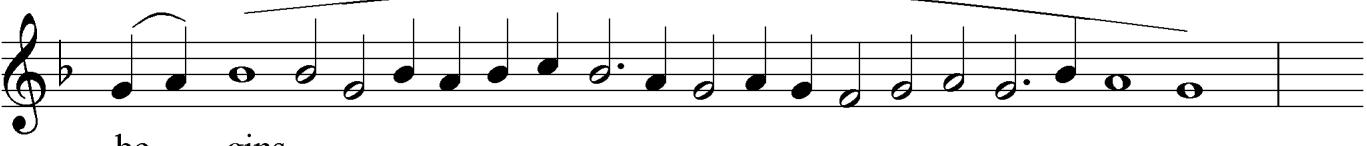
of God

comes forth.

To - day



grace



be --- gins



to bear

fruit,

(September 8th. Vespers, page 9)

re - veal ----- ing to the world
the Moth ----- er of God, through whom
things on earth are joined to things in heav - - - en,
for the sal - va - - - - -
tion of our souls.

(II) For with the Lord there is mer - cy, and with him plen - ti - ful

re - demp - tion; and he will re - deem Is - ra - el from all his in - i - qui - ties.
To - day the bar - - - - - ren

gates are o - - - - - pened and the

A musical score consisting of ten staves of music in G clef, common time, and a key signature of one flat. The music is composed of eighth and sixteenth notes. The lyrics are integrated with the music, with each staff containing a portion of the text. The lyrics are:

Vir - gin Gate
of God comes forth. To - day
grace
be --- gins
to bear fruit,
re - veal ----- ing to the world
the Moth ----- er of God, through whom
things on earth are joined to things in heav - - - en,
for the sal - va -
tion of our souls.

(I) Praise the Lord, all you na - tions; praise him, all you peo -- ples.

To - day is the be - - gin - ning of joy

for all the world;

To - day the winds blow,

fore - tell - ing sal - - va - - - - tion. The bar - - - - -

- - - - ren - - ness

of our na - - - - nature has been loosed;

for the bar - - - - ren wom - - - - - an

is re - vealed as moth - - - er of her who re - - mained

Vir - - gin af - ter bear - ing the Cre - a - - - - tor. From her

he who is God by na - - - - ture

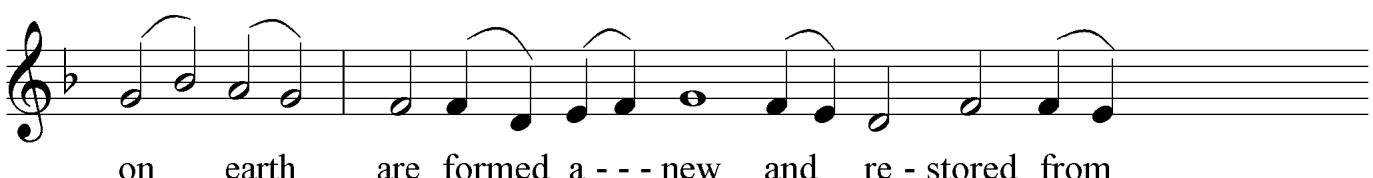
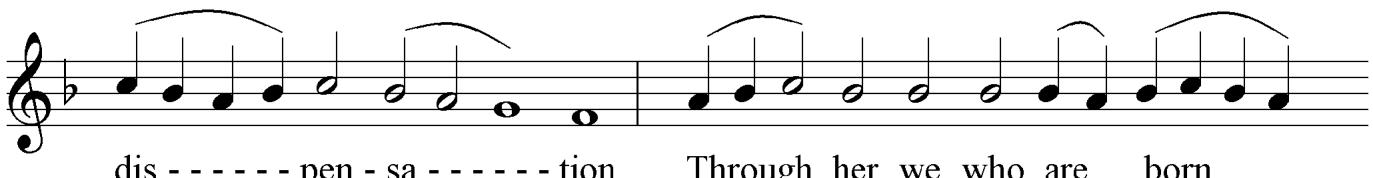
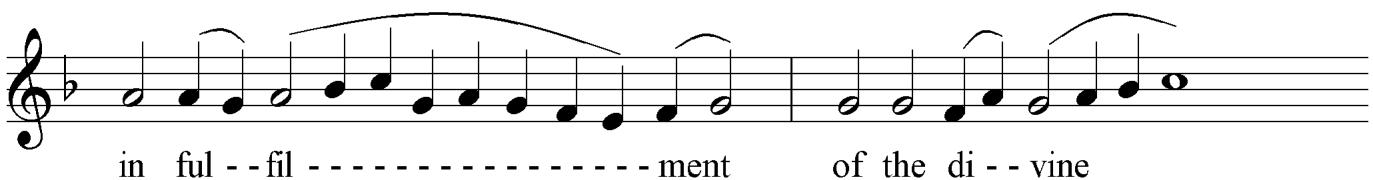
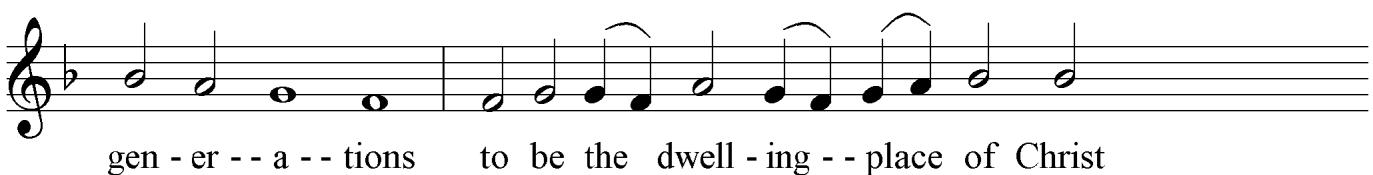
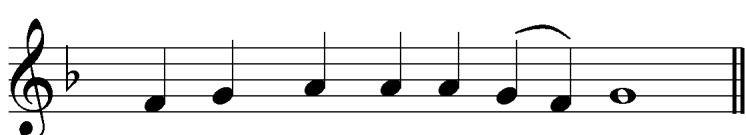
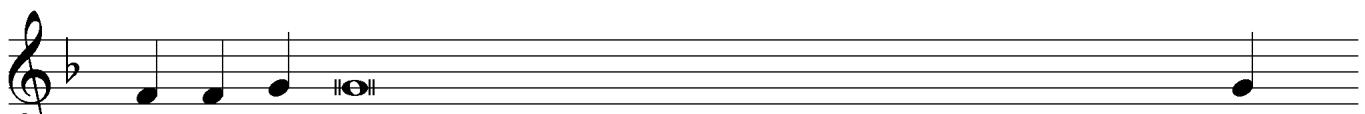
dwells in what is a - - - li - - en, and Christ works

sal - va - tion in the flesh for those gone a - - - stray,

he who

loves man - kind

and de - - liv - - - - ers our souls.



cor - - rup - - - - tion to life with - out
end.

(I) Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Both now and for ev - er, and to the ag - es of ag - es. A --- men.

To - day God who rests on the

spir - it - u - al thrones, has made read - - y

a ho - - ly throne for him - - self on earth.

He, who in wis - - - dom es - tab - - - lished

the heav - - - ens, has pre - pared a liv - - ing heav - - - en

(September 8th. Vespers, page 15)

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated with the music, appearing below each staff. The music features eighth-note patterns and some sixteenth-note patterns, with various dynamics indicated by hairpins and slurs.

in his love for man - kind.

For from a bar - - - ren root he has

made a life - - - - bear - - - - ing branch, his Moth - - er, spring

up for us, he who is the God of won - - - ders

and the hope of those with - out

hope:

O Lord, glo - - - ry to you.

Aposticha, Tone 4

The musical notation consists of eight staves of music in G clef, common time. The lyrics are integrated with the music, appearing below the notes. The lyrics are:

(I) The joy of all the world has dawned for us from the right - - - - eous
ones: the Vir - - gin praised by all from Jo - a - chim and
An - - - - na. Be - cause of her sur - - pass - - - ing
good - - ness she be - - comes the liv - ing tem - - - - ple
of God, and in truth is made known as
a - - - lone Moth - er of God. At her prayers,
O Christ God, send down peace to the world,
and to our souls great mer - - - - - cy.

(II) Hear, O daugh - ter, and see, and in - cline your ear, and for - get your
peo - ple and your fa - ther's house, and the king will de - sire your beau - ty.

Through the proph - e - cy of the An - ----- gel, you came
forth to - day from right - eous Jo ----- a - chim and An - ----- na,

O Vir - - gin, most sa - ----- cred off - spring, heav - en and
throne of God, and ves - sel of pu - ----- ri - ty,

her - ----- ald - - ing joy for all the world,

Pro - - - tec - - - tor of our life, de - struc - - - tion
of the curse, giv - - - - ing bless - ing in its



place. There - fore on your birth,
O Vir - gin called by God, ask peace for the
world, and for our souls great
mer - - - - - cy.

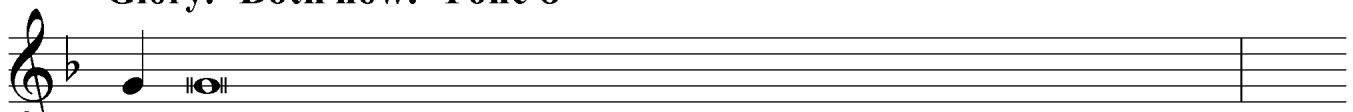
(I) The rich of the peo - ple will en - treat your face.
To -- day let bar - - ren and child - less An ----- na
joy - - - - - ful - ly clap her hands, let things on
earth be bright - ly ar - rayed, let kings leap, let
priests be glad in bless - - - - - ings,

A musical score for a hymn tune, likely for a solo voice or organ. The music is in common time and consists of eight staves of music, each starting with a treble clef and a key signature of one flat. The lyrics are integrated into the music, with some words written below the staff and others above it. The lyrics describe a scene of celebration and joy, mentioning the whole world, the Queen, the blameless Bride, Jesus, children, and the life of all mankind.

let the whole world cel - e - brate: for see, the
Queen and blame - less Bride of the Fa -
ther has sprung
up from the root of
Jes - se. No long - er will wom - en
bear chil - dren in grief; for joy has blos -
somed, and the life of all man - kind dwells
in the world. No long - er are the gifts of
Jo - a - chim turned a - way: for the la - ment of

An - - - na is changed to joy. "Let all
cho - - sen Is - ra - - - el," she says, "re - - - - - joice with me,
"for see, the Lord has giv - en me the liv - - - ing pal - ace
of his di - vine glo - - - - - ry, for shared
glad - ness and joy, and the sal - - va - tion of
our souls."

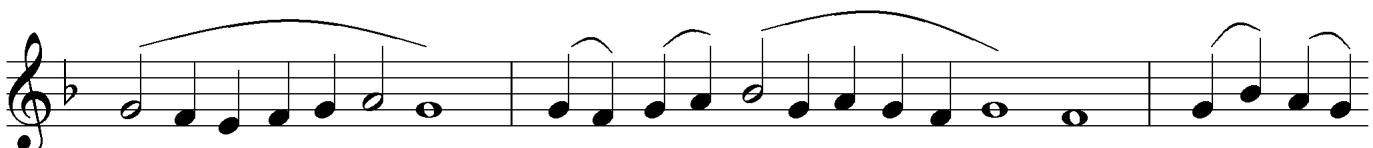
Glory. Both now. Tone 8



(II) Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spir - it.



Both now and for ev - er, and to the ag - es of ag - es. A --- men.



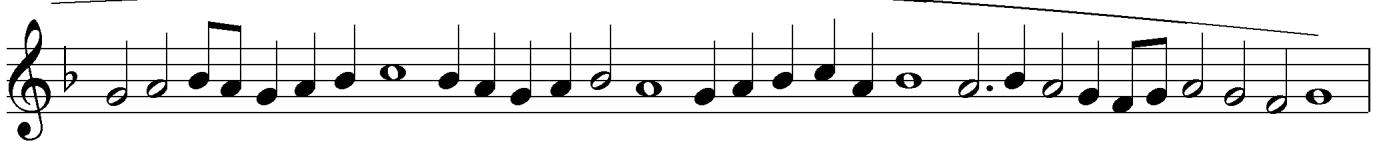
Come, all you faith - ----- ful, let us



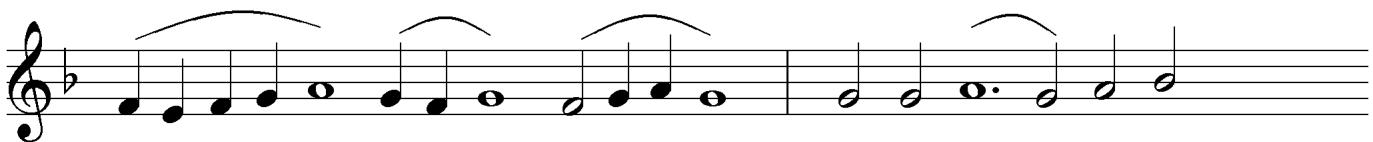
run to the Vir - - - gin: for, see, she is



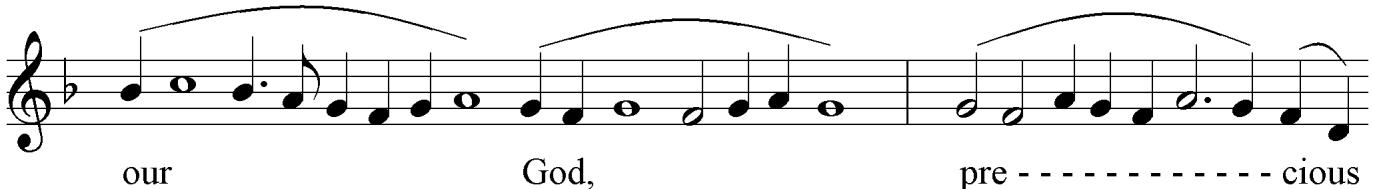
born,



who, be - ----- fore the womb, was pre - - - -



de - ----- ter - - - - mined to be Moth - - er of



our God, pre - - - - cious

A musical score for a hymn, consisting of eight staves of music and corresponding lyrics. The music is in common time, with a key signature of one flat. The lyrics describe the birth of the Virgin Mary and her role as the vessel of virginity and rod of Aaron.

ves - - sel of vir - - gin - i - ty, rod of Aar - - - - - on,
grown from the root of Jes - - - - - se,
the preach - - - - ing of the Proph - - - - - ets, and the
off - - - - - spring of right - - - - - eous Jo - - - a - - - chim and
An - - - - - na. And so she is
born, and with her the world is
re - newed. She is born,
and the Church clothes it - - - self

A musical score consisting of eight staves of music in G clef, common time, and a key signature of one flat. The music is composed of eighth and sixteenth notes, with several melodic lines separated by measure lines. The lyrics are integrated with the music, placed below each staff. The lyrics describe the majesty and holiness of God, mentioning the Temple, vessel, instrument, Virgin, Bridal Chamber, King, accompaniment, marvel, mystery, infinity, and the natures which came together in Christ.

in maj - - es - - - ty, she the

ho - - - - ly Tem - ple, the ves - - sel of the

God - - - - head, the in - stru - ment of

vir - gin - - - i - - - ty, the Bri - - - - dal Cham - ber

of the King, in which was

ac - - com - - - plished the mar - - vel - lous

mys - - - - ter - - - - y of the in - - ef - - - fa -

ble un - - - i - - - on of the na - - - tures which came

to - - geth - - er in Christ.

The musical notation consists of four staves of music in common time, treble clef, and a key signature of one flat. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are integrated into the music, with each word or phrase aligned with its corresponding notes. The lyrics are:

Wor - - - ship - - ping him, we sing the
prais - - - - es of the all - - -
blame - - - - less Birth of the
Vir - - - - gin.

A vertical bar line is located at the end of the fourth staff.

Troparion, Tone 4

Your na - tiv -i - ty, O Vir - gin Moth - er of God, has made joy known to
the whole in - hab - it - ed world: for from you there dawned the Sun of
right - eous - ness, Christ our God. He a - bol - ished the curse and gave
the bless - ing; and by mak - ing death of no ef - fect he be - stowed on
us e - ter - nal life.