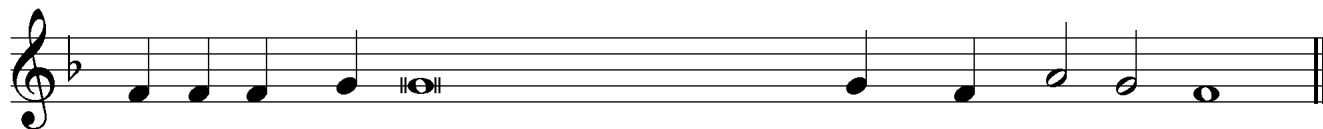
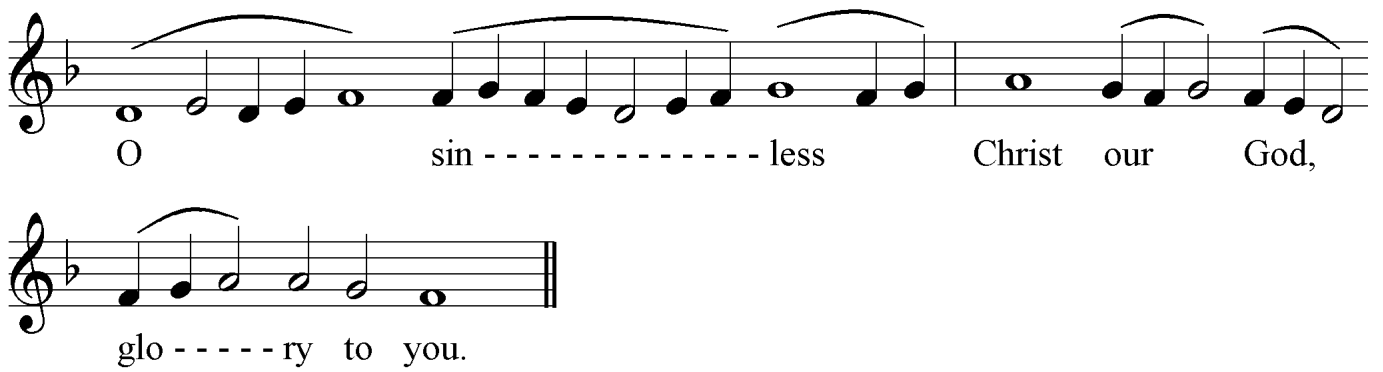


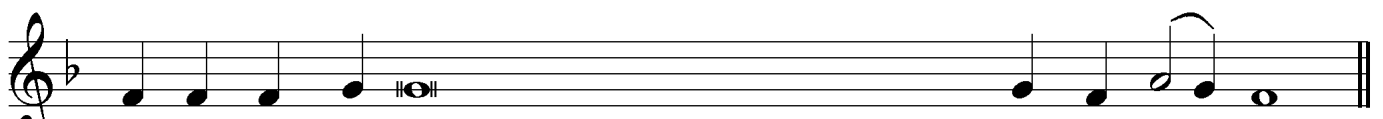
January 6th. Theophany of the Lord.

At Vespers, on "Lord, I have cried" sing 8 verses in Tone 2:





O sin - - - - - less Christ our God,
glo - - - - - ry to you.



(II) O let your ears be at - ten - tive to the voice of my sup - pli - ca - - tion.



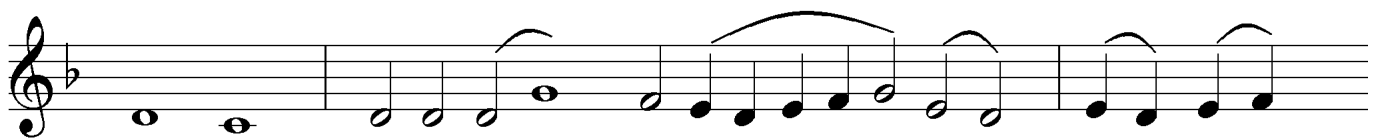
When the Fore - - - run - - - - ner saw our



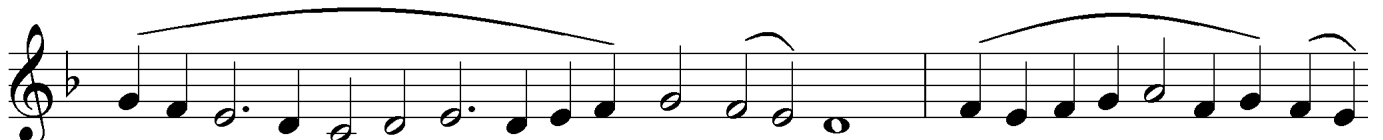
En - - - - - light - - - - - en - - - - - ment, who



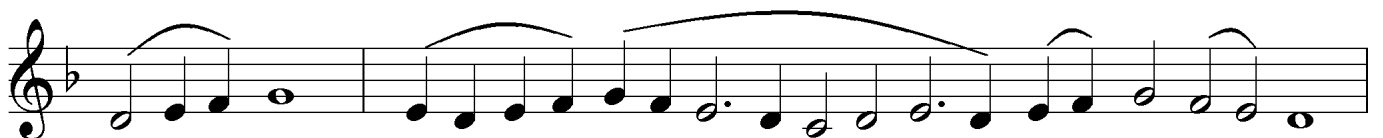
en - - - light - - - - - ens all man - - - - - kind, come to be



bap - tized, he re - joiced in spir - - - - - it, and with



trem - - - - - bling fin - - - - - ger point - - - - - ed



him out, and said to the peo - ple:



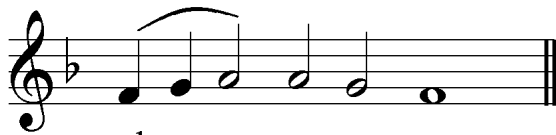
"Be - - - - hold the Re - - deem - er of Is - - - ra - el,



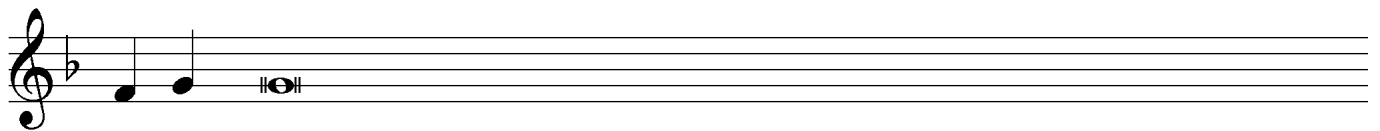
who sets us free from cor - rup - - - - tion."



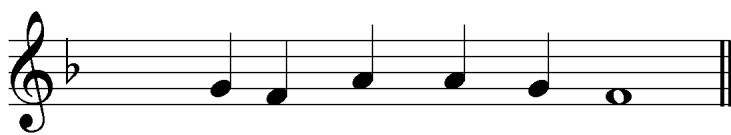
O sin - - - - - less Christ our God,



glo - - - - ry to you.



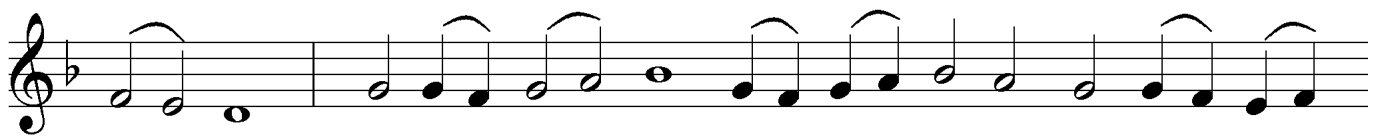
(I) If you, Lord, should mark in - i - qui - ties, O Lord, who will stand? But



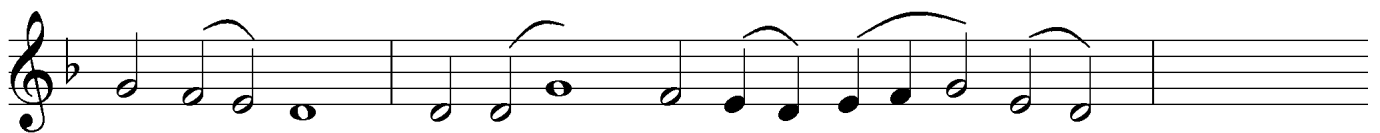
there is for - give - ness with you.



See - - ing our Re - - deem - - - er be - ing bap - tized by a



ser - - vant and re - - - ceiv - - ing wit - - ness by the com - ing of



the Spir - - it, the ar - - - - - mies of an - - - - - gels



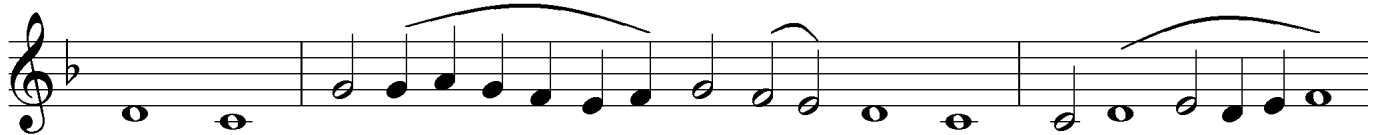
trem - - - - - bled with fear. and a voice



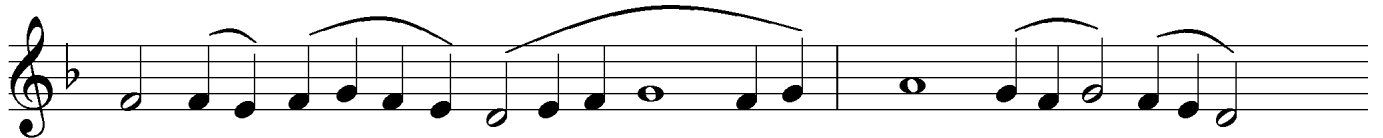
came down from heav - en from the Fa - - - ther:



"He whom the Fore - run - - - - - ner bap - tiz - - - - - es with



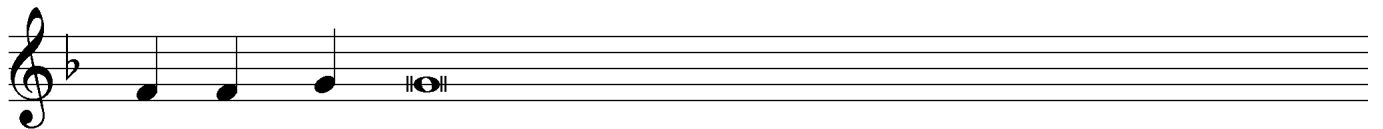
his hand is my be - lov - - ed Son, in whom



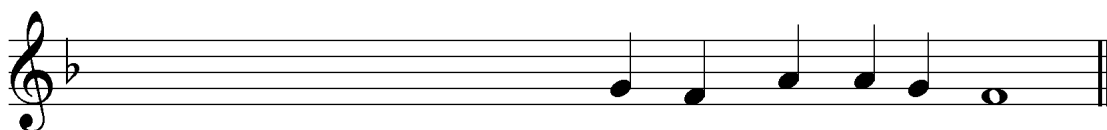
I am well - - - - - pleased." Christ our God,



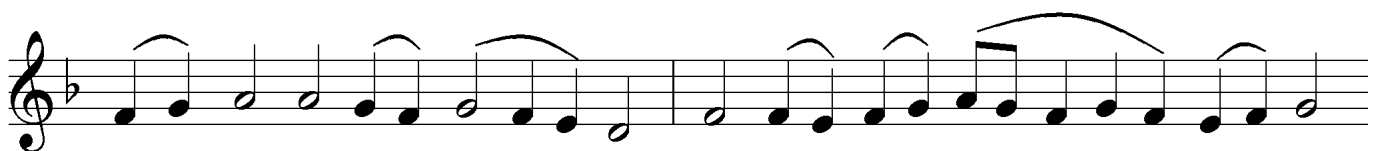
glo - - - - - ry to you.



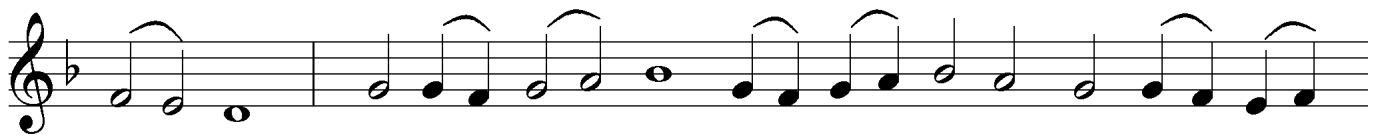
(II) For your name's sake I have wait - ed for you, O Lord; my soul has



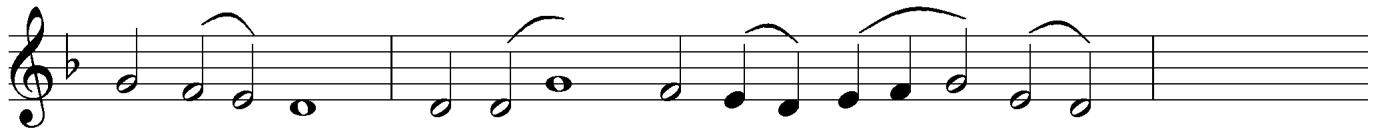
wait - ed on your word, my soul has hoped in the Lord.



See - - ing our Re - - deem - - - er be - ing bap - tized by a



ser - - vant and re - - - ceiv - - ing wit - - ness by the com - ing of



the Spir - - it, the ar - - - - - mies of an - - - - - gels



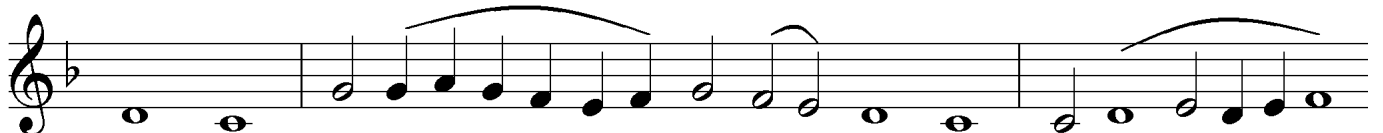
trem - - - - - bled with fear. and a voice



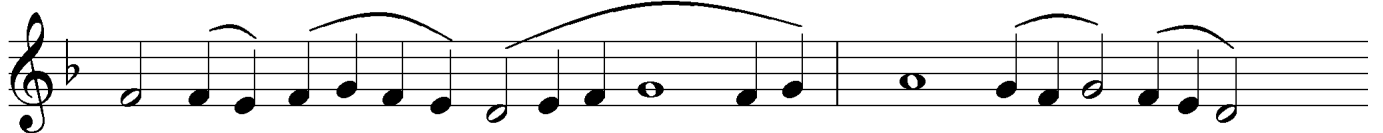
came down from heav - en from the Fa - - - ther:



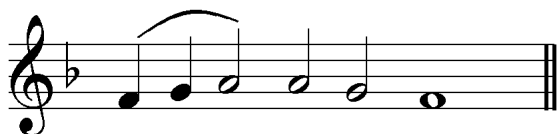
"He whom the Fore - run - - - - - ner bap - tiz - - - - - es with



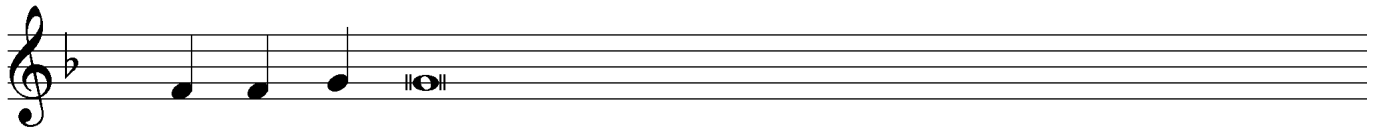
his hand is my be - lov - - ed Son, in whom



I am well - - - - - pleased." Christ our God,



glo - - - - - ry to you.



(I) From the morn - ing watch un - til night, from the morn - ing watch let



Is - ra - el hope in the Lord.



you." O sin - - - - - less Christ
our God, glo - - - - - ry to you.

(II) For with the Lord there is mer - cy, and with him plen - ti - ful

re - demp - tion; and he will re - deem Is - ra - el from all his in - i - qui - ties.

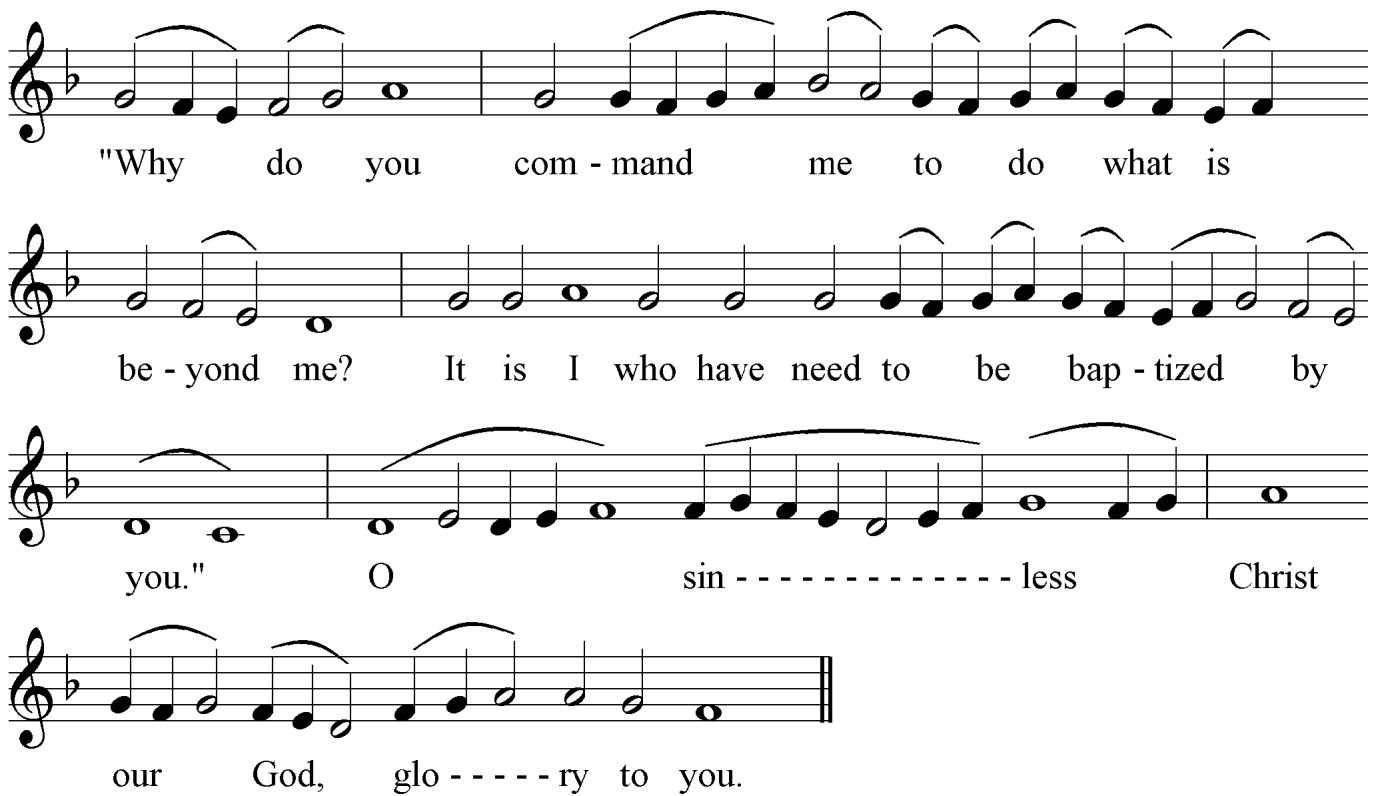
The streams of the Jor - - - - dan re - - ceived you the

source, and the Par - - - a - - - clete de - - - - scend - ed

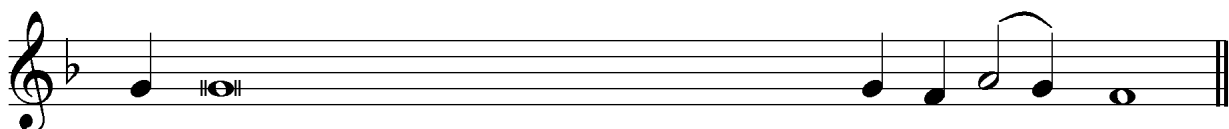
in the form of a dove. He who bowed

the heav - - - ens bows his head, and

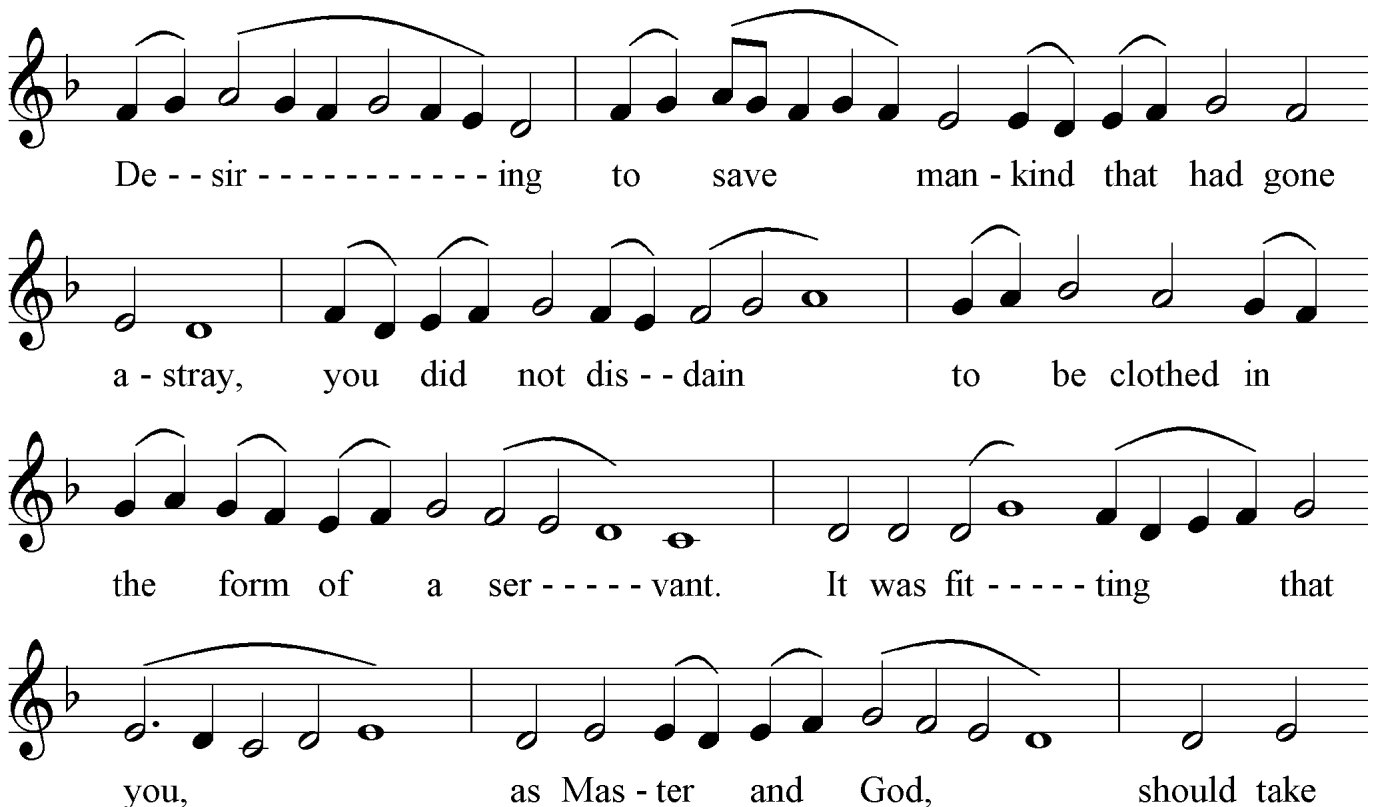
clay cries a - loud to the Mod - el - ler:



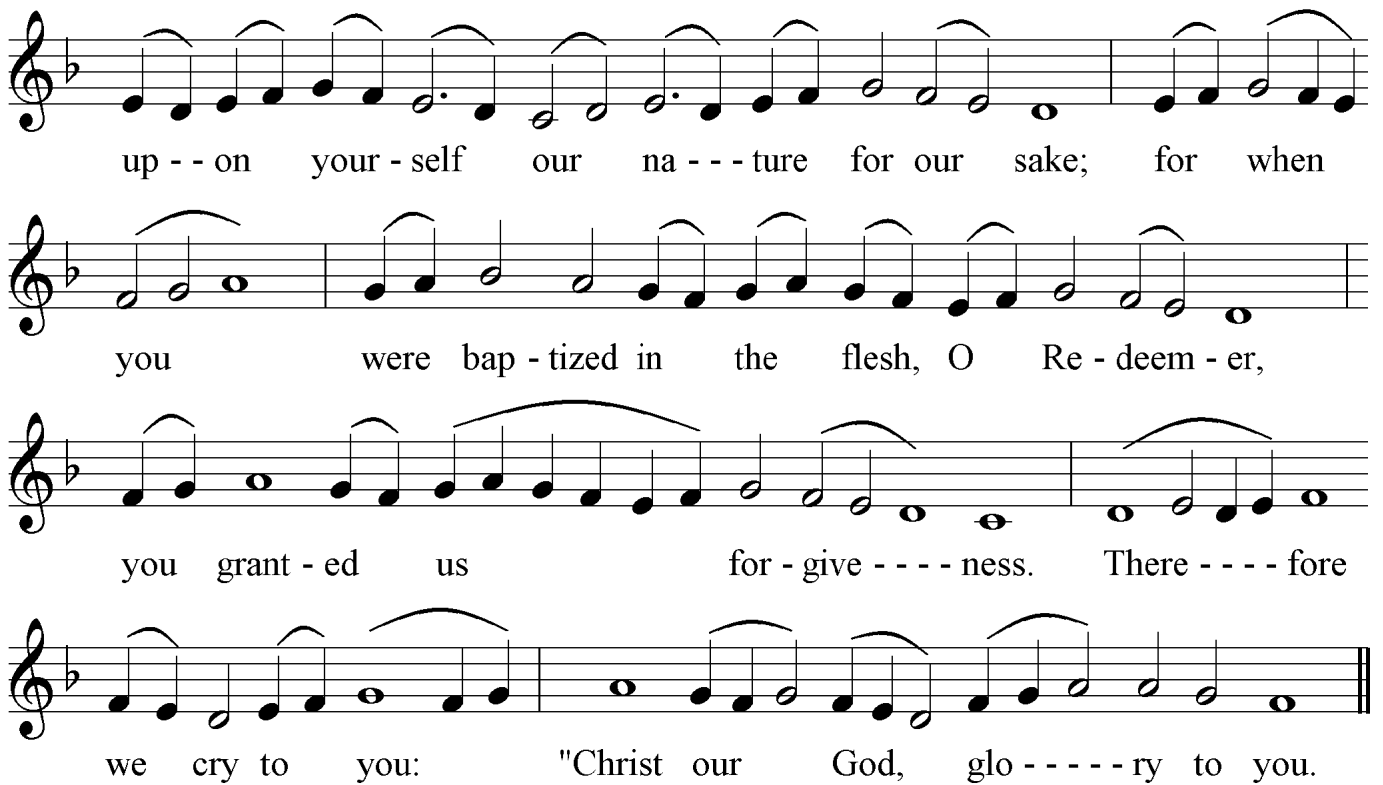
"Why do you com - mand me to do what is
be - yond me? It is I who have need to be bap - tized by
you." O sin - - - - - less Christ
our God, glo - - - - - ry to you.



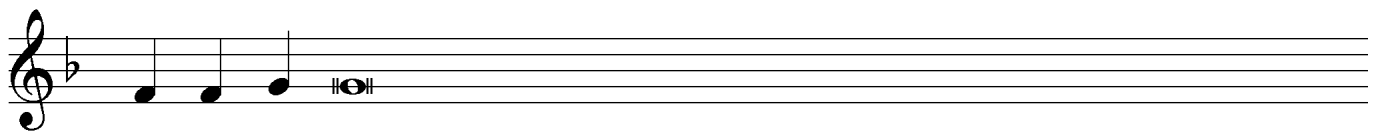
(I) Praise the Lord, all you na - tions; praise him, all you peo - - - - - ples.



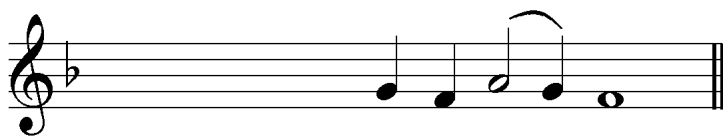
De - - - - - sir - - - - - ing to save man - kind that had gone
a - stray, you did not dis - - - - - dain to be clothed in
the form of a ser - - - - - vant. It was fit - - - - - ting that
you, as Mas - ter and God, should take



up - - on your - self our na - - - ture for our sake; for when
you were bap - tized in the flesh, O Re - deem - er,
you grant - ed us for - give - - - - ness. There - - - - fore
we cry to you: "Christ our God, glo - - - - - ry to you.



(II) For his mer - cy has been might - y to - wards us; and the truth of the



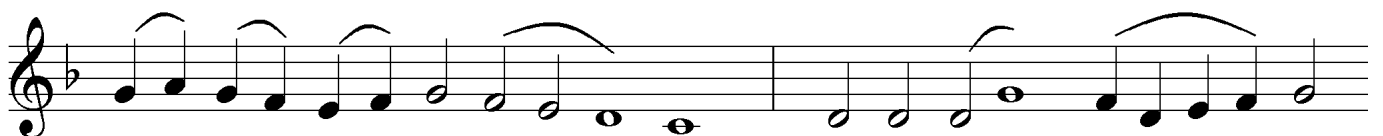
Lord en - dures to the ag - - - - es.



De - - sir - - - - - ing to save man - kind that had gone



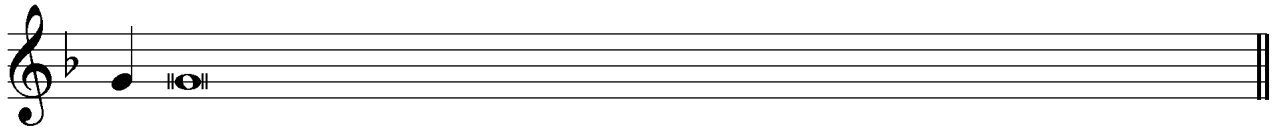
a - stray, you did not dis - - dain to be clothed in



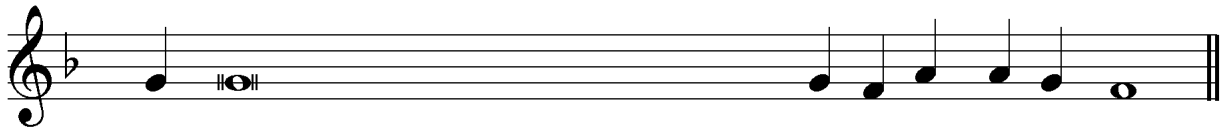
the form of a ser - - - - - vant. It was fit - - - - - ting that

you, as Mas - ter and God, should take
up - - on your - self our na - - - ture for our sake; for when
you were bap - tized in the flesh, O Re - deem - er,
you grant - ed us for - give - - - - ness. There - - - - fore
we cry to you: "Christ our God, glo - - - - - ry to you.

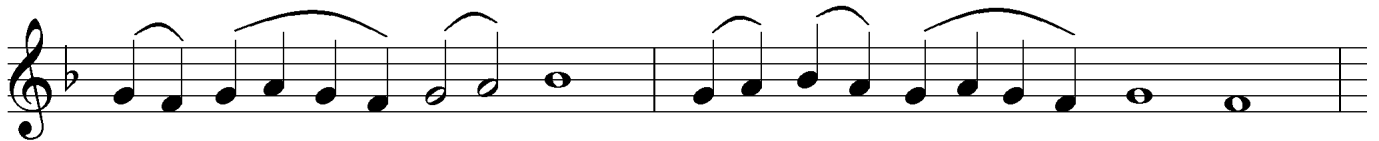
Glory. Both now. Same Tone.



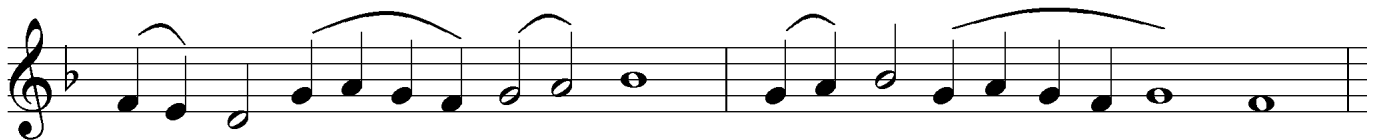
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.



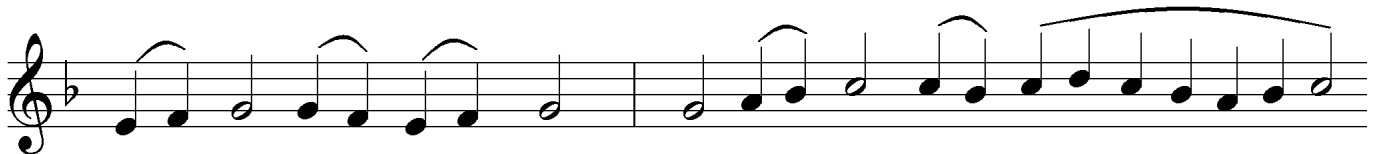
Both now and for ev - er, and to the ag - es of ag - es. A - men.



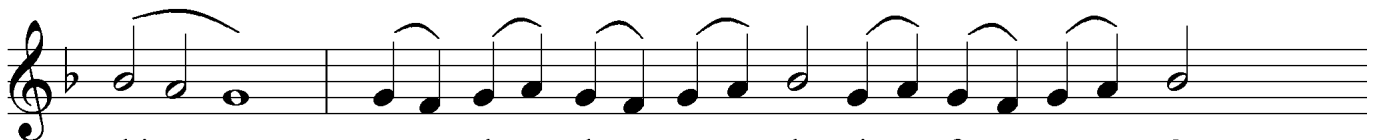
You bowed your head to the Fore - - - - - run - - - - - ner,



and you crushed the heads of the ser - - - - - pents;



you came to the streams and en - - light - ened all



things, so that they may glo - ri - - - - - fy you, O



Sav - - - - iour, the Light of our souls.


Refrain after the 3rd Reading:



Musical notation for the 3rd Reading refrain, consisting of two measures on a single staff. The first measure contains the lyrics "Lov - er of man - kind," and the second measure contains "glo - - - - - ry to you." The melody is written in a treble clef with a key signature of one flat. The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a half note. There are slurs over the first two notes of each measure.

Lov - er of man - kind, glo - - - - - ry to you.

Refrain after the 6th Reading:



Musical notation for the 6th Reading refrain, consisting of two measures on a single staff. The first measure contains the lyrics "Ex - cept on those who sit in dark - - - ness?" and the second measure contains "Glo - - - - - ry to you." The melody is written in a treble clef with a key signature of one flat. The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a half note. There are slurs over the first two notes of each measure.

Ex - cept on those who sit in dark - - - ness? Glo - - - - - ry to you.

Prokeimenon, Tone 3

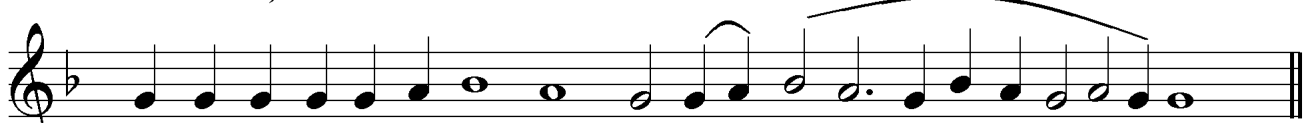


Musical notation for Prokeimenon, Tone 3, consisting of two lines of two measures each on a single staff. The first line contains the lyrics "The Lord is my light and my sav - iour, whom shall" and the second line contains "I fear?". The melody is written in a treble clef with a key signature of one flat. The first line has a half note followed by a dotted half note. The second line has a dotted half note followed by a half note. There are slurs over the first two notes of each measure.

The Lord is my light and my sav - iour, whom shall
I fear?

Verse: The Lord is the guard of my life; from whom shall I shrink?

Alleluia, Tone 6



Musical notation for Alleluia, Tone 6, consisting of two measures on a single staff. The first measure contains the lyrics "Al - le - lu - ia, al - le - lu - - ia," and the second measure contains "al - le - - - lu - - - - - ia." The melody is written in a treble clef with a key signature of one flat. The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a half note. There are slurs over the first two notes of each measure.

Al - le - lu - ia, al - le - lu - - ia, al - le - - - lu - - - - - ia.

Verse 1: My heart has uttered a good word; I declare my works to the King.

Verse 2: You are splendid with beauty beyond the sons of men.