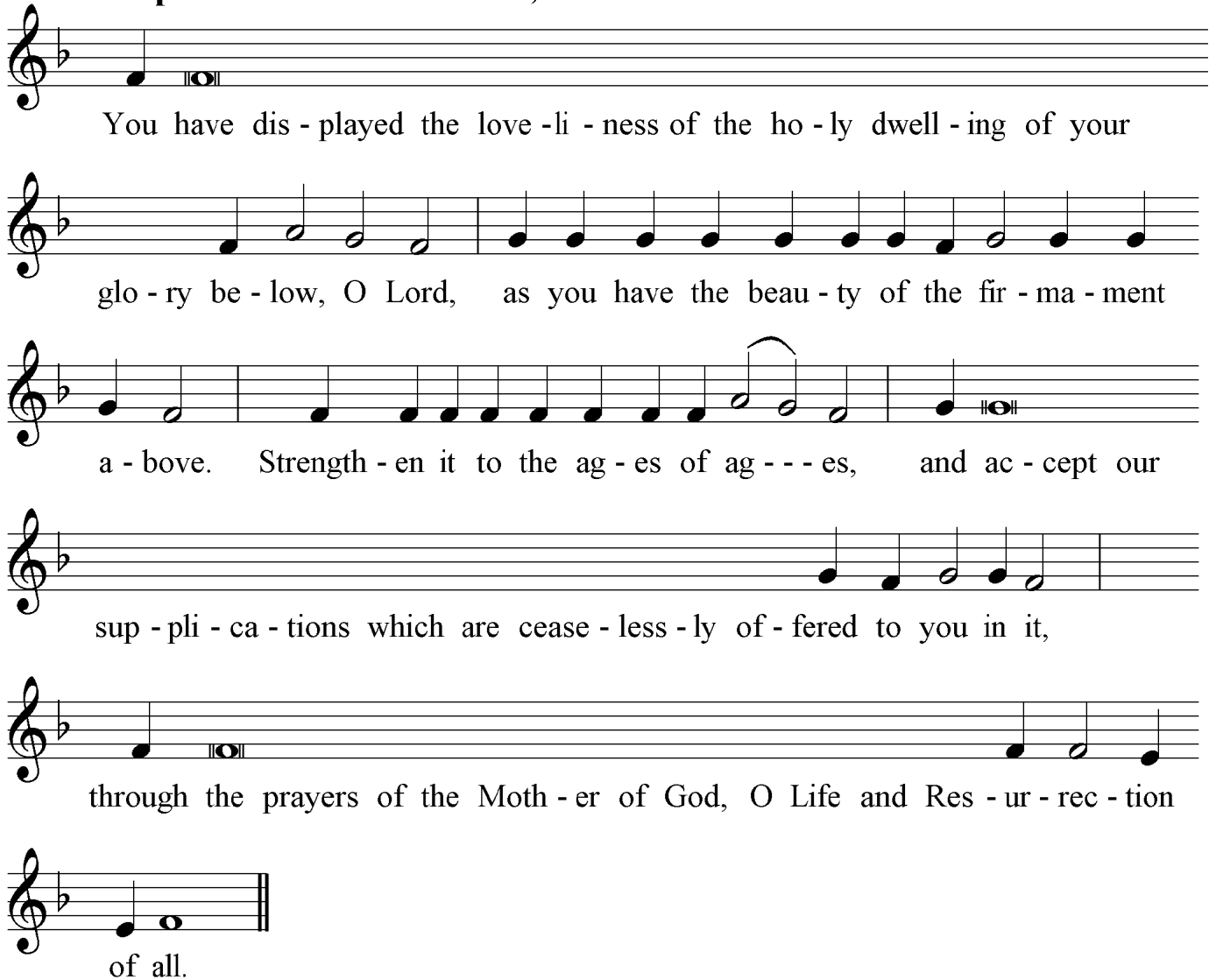


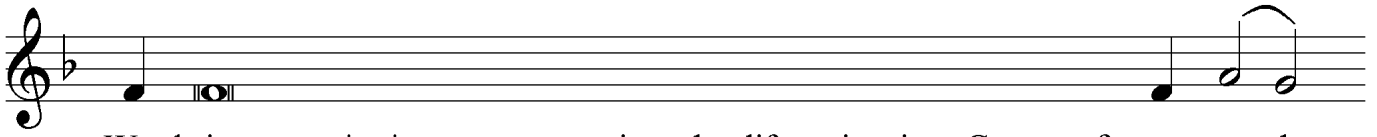
**September 13th. Forefeast of the Exaltation of the Holy Cross
Commemoration of the Dedication of the Church of the Holy
Bishop and Martyr Cornelios the Centurion Resurrection**

Troparion of the Dedication, Tone 4

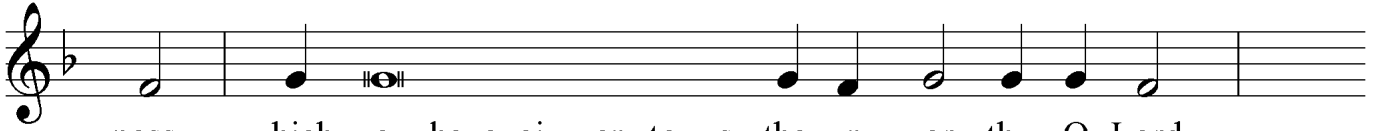


You have dis - played the love - li - ness of the ho - ly dwell - ing of your
glo - ry be - low, O Lord, as you have the beau - ty of the fir - ma - ment
a - bove. Strength - en it to the ag - es of ag - - - es, and ac - cept our
sup - pli - ca - tions which are cease - less - ly of - fered to you in it,
through the prayers of the Moth - er of God, O Life and Res - ur - rec - tion
of all.

Troparion of the Cross, Tone 4



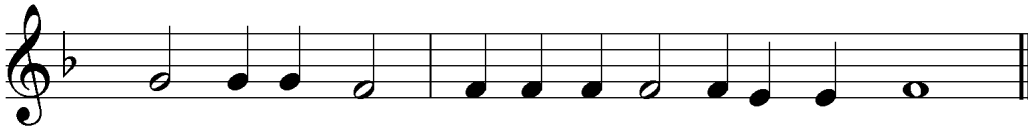
We bring you in in - ter - ces - sion the life - giv - ing Cross of your good -



ness, which you have giv - en to us, the un - wor - thy, O Lord.



Save your peo - ple and your cit - - - y, who en - treat you through the



Moth - er of God, O on - ly lov - er of man - kind.

Troparion of Cornelios, Tone 4



You shared their way of life and you suc - ceed - ed to the A - pos - tles'



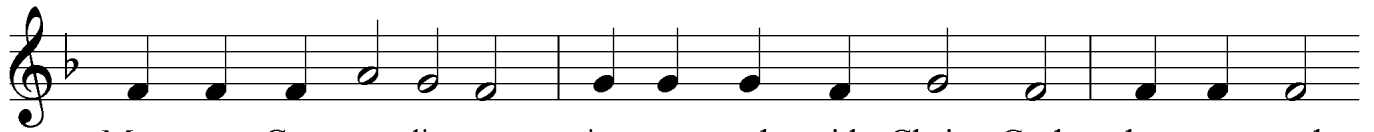
thrones; you found the prac - tice, O God - in - spired, to climb the



heights of con - tem - pla - tion; right - ly pro - claim - ing the word of truth;



and in faith you strug - gled to the shed - ding of blood, Bish - op and



Mar - tyr Cor - ne - li - os, in - ter - cede with Christ God that our souls

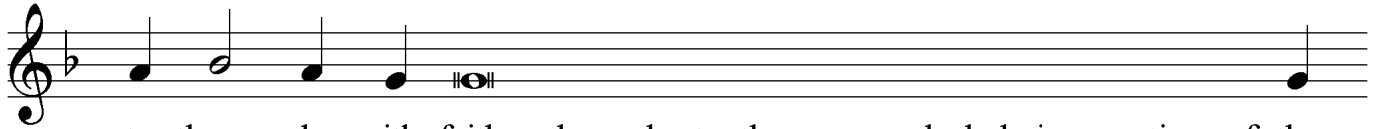


may be saved.

Kontakion of the Dedication, Tone 2



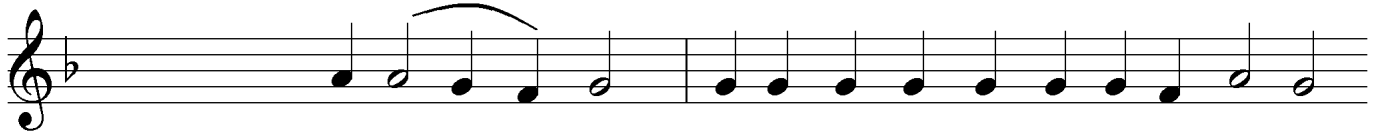
Grant spir - - it - u - al re - new - al of heart and in - ner en - light - en - - ment



to those who with faith cel - e - brate the sa - cred ded - i - ca - tion of the



Tem - ple of your house, which it was your good pleas - ure to have



built to your di - vine name, O a - lone glo - ri - ous in the Ho - ly



Place.

Prokeimenon, Tone 4

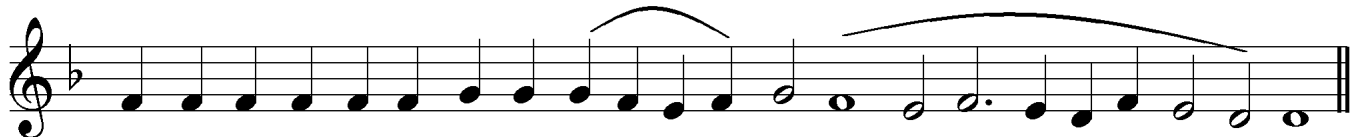


Ho - li - ness be - fits your house, O Lord, to length of days

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains eight quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. This is followed by a half note G4, a quarter note F4, and a quarter note E4. There are two slurs: one over the beamed eighth notes (A4, Bb4, C5) and another over the final quarter notes (F4, E4).

Verse: The Lord is king, he has robed himself with majesty; he has robed and girded himself with strength.

Alleluia, Tone 2:



Al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu - - - - - ia.

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains eight quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. This is followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There are two slurs: one over the beamed eighth notes (A4, Bb4, C5) and another over the final quarter notes (F4, E4, D4, C4, B3, A3, G3, F3).

Verse 1: His foundations are in the holy mountains; the Lord loves the gates of Zion more than all the tents of Jacob.

Verse 2: Glorious things have been spoken of you, O city of God.

Communion Chant



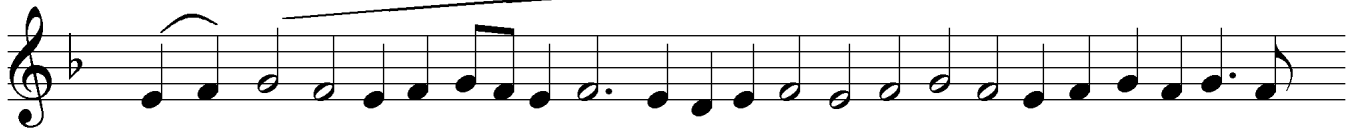
O Lord,



I love the beau - - - - -



- - - - - ty of your house, and the tent of



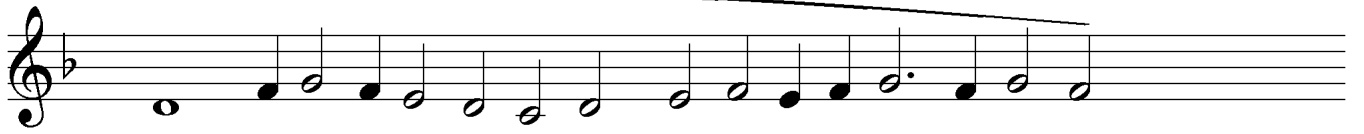
your glo - - - - -



- - - - - ry.



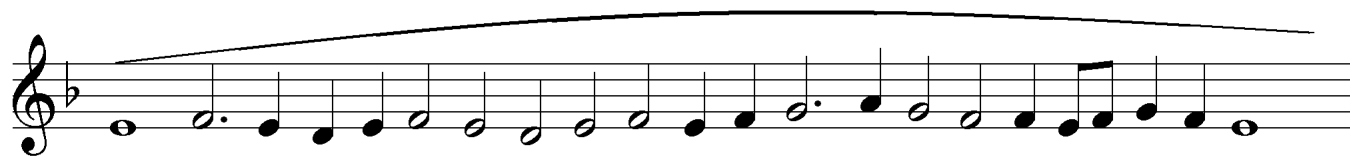
Al - - - - - le - - - - - lu - - - - -



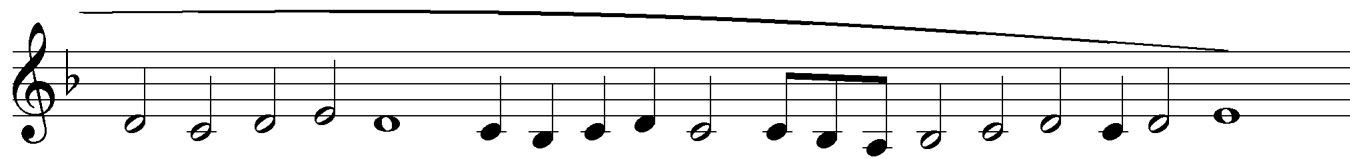
- ia,



al -- le ---- lu ----- ia,



al -----





- le -- lu ----- ia.