

# Thursday of the Ascension

## Antiphon 1, Tone 2



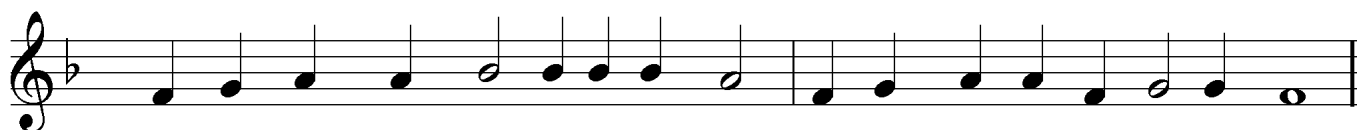
*Verse 1:* All you na - tions, clap your hands, shout to God with a voice of



ex - ul - ta - tion.



*Refrain:* At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



*Verse 2:* For the Lord most high is to be feared, a great king o - ver all the earth.



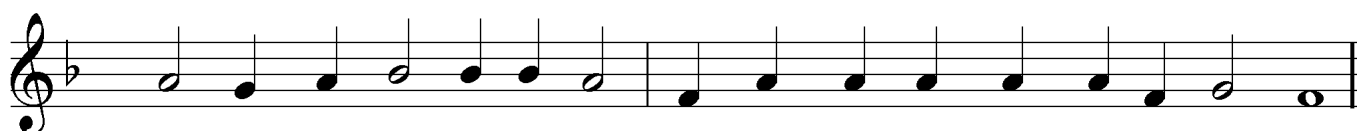
*Refrain:* At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



*Verse 3:* He has sub - dued peo - ples un - der us, and na - tions un - der our feet.



*Refrain:* At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



*Verse 4:* God has gone up with a shout, the Lord with the sound of the trum - pet.



*Refrain:* At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and for ev - er, and to the ag - es of ag - es. A - men.



*Refrain:* At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.

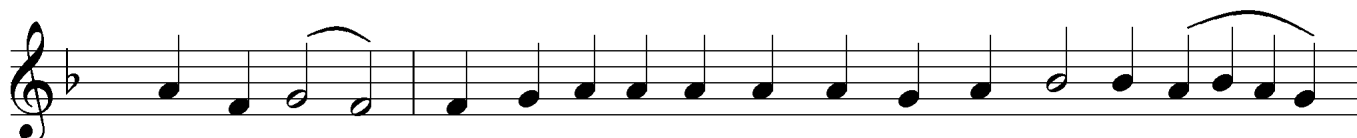
## Antiphon 2, Tone 2



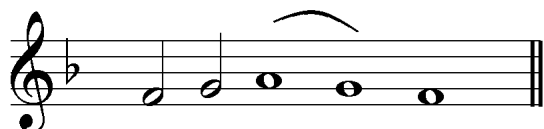
*Verse 1:* Great is the Lord and great - ly to be praised, in the cit - y of our



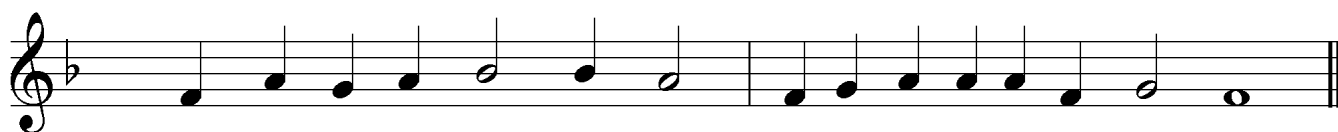
God, in his ho - ly moun - tain.



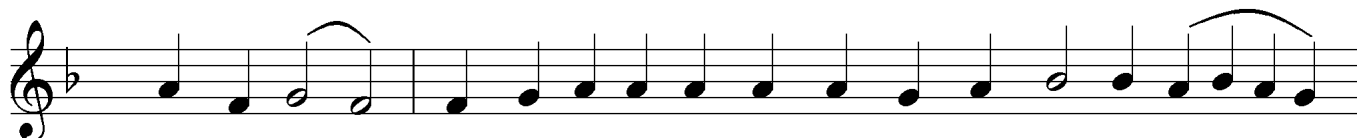
*Refrain:* Son of God, tak - en up in glo - ry, save us who sing to you:



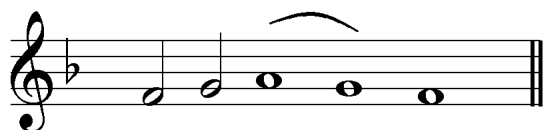
Al - le - lu - - - - - ia .



*Verse 2:* Mount Zi - on, the north - ern slopes, is the cit - y of the great King.



*Refrain:* Son of God, tak - en up in glo - ry, save us who sing to you:



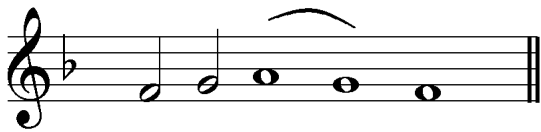
Al - le - lu - - - - - ia .



Verse 3: God is known in her cit - a - dels, when he de - fends her.



Refrain: Son of God, tak - en up in glo - ry, save us who sing to you:



Al - le - lu - - - - - ia .



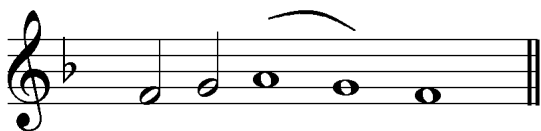
Verse 4: For see, the kings of the earth joined for - ces, and ad - vanced



to - geth - er.



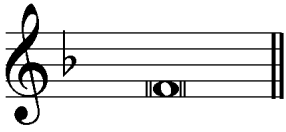
Refrain: Son of God, tak - en up in glo - ry, save us who sing to you:



Al - le - lu - - - - - ia .

Glory. Both now. "Only-begotten Son."

### Antiphon 3, Tone 4



*Verse 1:* Hear these things, all you nations; give ear, all who dwell in the world.

*Refrain: Troparion of the Feast ("You were taken up in glory")*

*Verse 2:* Both the low-born and the sons of great men, rich and poor together.

*Refrain: Troparion of the Feast ("You were taken up in glory")*

*Verse 3:* My mouth will speak of wisdom, and the meditation of my heart will bring understanding.

*Refrain: Troparion of the Feast ("You were taken up in glory")*

*Verse 4:* I will incline my ear to a parable, I will expound my problem on the harp.

*Refrain: Troparion of the Feast ("You were taken up in glory")*

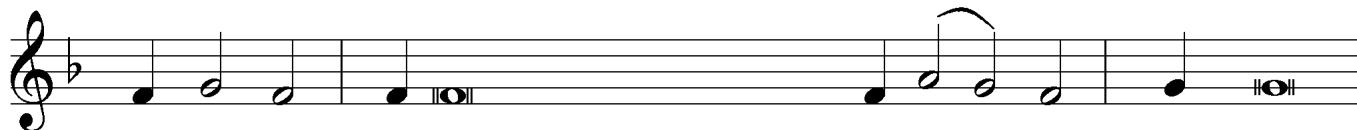
*Entrance Chant (said by the Priest):*

God has gone up with a shout, the Lord with the sound of the trumpet.

### Troparion, Tone 4



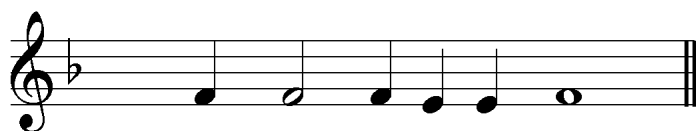
You were tak - en up in glo - ry, Christ our God, giv - ing joy to your



Dis - ci - ples by the prom - ise of the Ho - ly Spir - - - it, when through

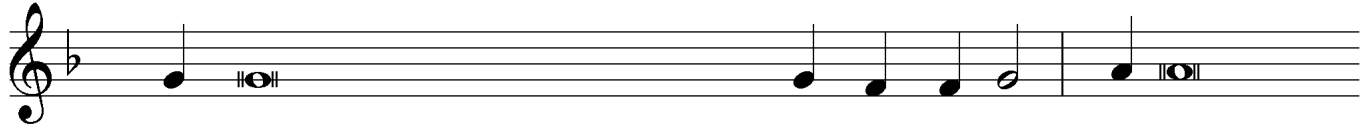


the bless - ing they had been as - sured that you are the Son of God,



the Re - deem - er of the world.

**Glory. Both now. Kontakion, Tone 6**



When you had ful - filled your dis - pen - sa - tion for us, and u - nit - ed



things on earth with things in heav - en, you were tak - en up in glo - ry,



Christ God. In no way part - ed, but re - main - ing in - sep - ar - a - ble,

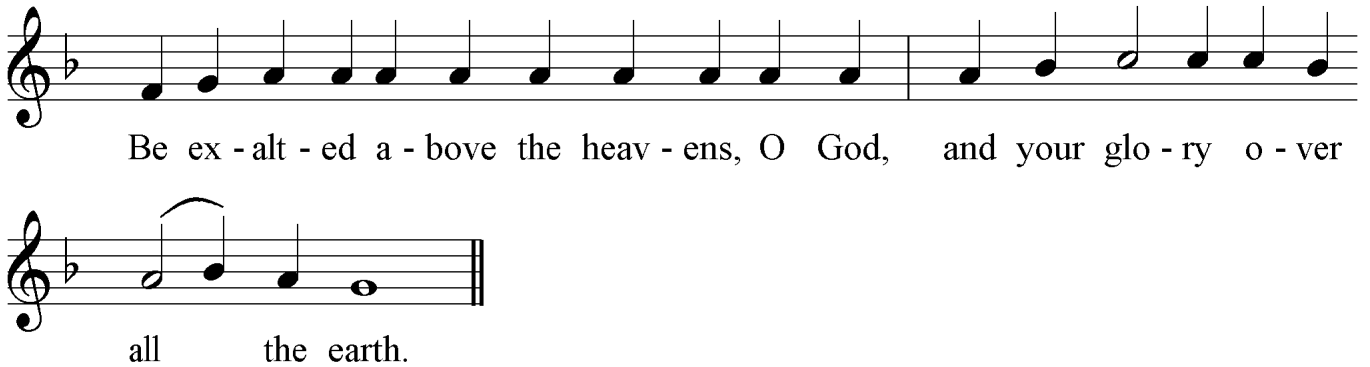


you cried to those who loved you: 'I am with you, and there is



no one a - gainst you.'

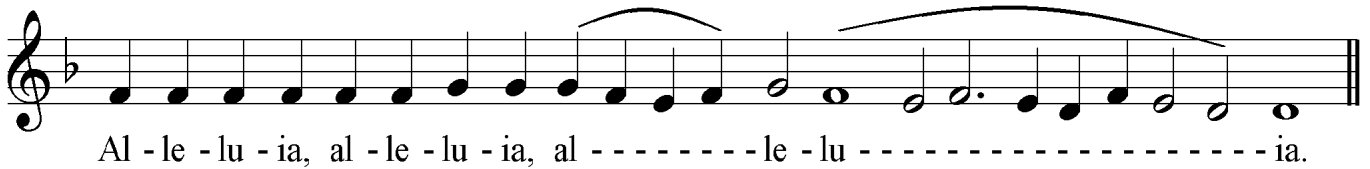
### Prokeimenon, Tone 7



Be ex - alt - ed a - bove the heav - ens, O God, and your glo - ry o - ver  
all the earth.

*Verse:* My heart is ready, O God, my heart is ready; I will sing and chant psalms in my glory.

### Alleluia, Tone 2



Al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu - - - - - ia.

*Verse 1:* God has gone up with a shout, the Lord with the sound of a trumpet.

*Verse 2:* All you nations, clap your hands, shout to God with a voice of exultation.

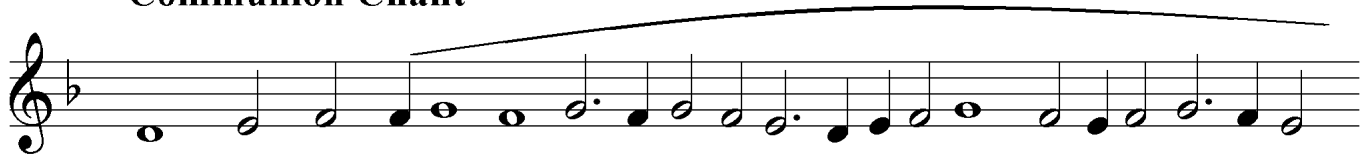


### Instead of the Hymn to the Mother of God

Mag - - ni - - - fy, O my soul, him who went  
up from earth to heav - en, Christ the  
Giv - - er of life. You, who be - yond un - der - stand - ing and  
word are Moth - - er of God, who in time in - - eff - ab - ly  
gave birth to the Time - - - - less, we faith - ful, with one  
ac - cord, mag - - ni - fy.

The musical score is written on six staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of quarter and eighth notes, often beamed together in groups. Phrasing slurs are used to group notes across measures. A double bar line with repeat dots appears after the first measure of the third staff. The piece concludes with a double bar line at the end of the sixth staff.

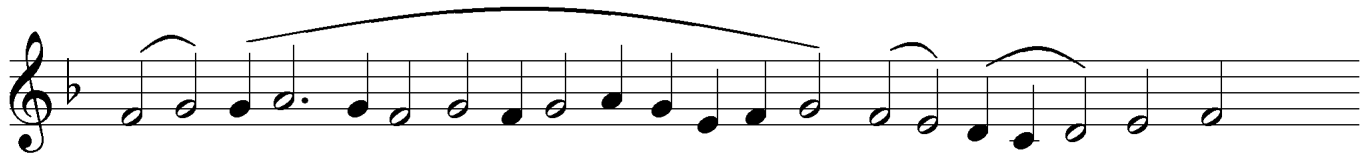
### Communion Chant



God has gone up



with



a shout,

the Lord with the



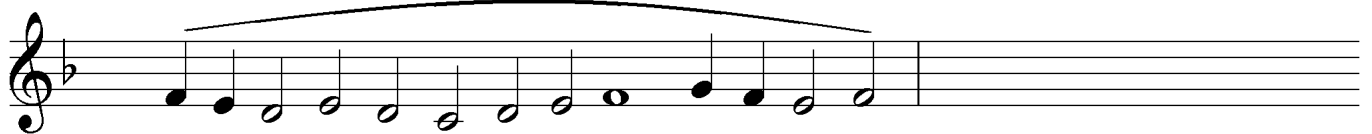
sound of a trum -



pet.



Al - - - - - le - - - - - lu - - - - -



- ia,

al - - le - - - lu - - - - - ia,

al - - - - -

- - - - -

- le - - lu - - - - - ia.

After Communion, in place of "We have seen the true light",

**Troparion, Tone 4:**

You were tak - en up in glo - - - - - ry, Christ our  
God, mak - - ing the Dis - - ci - ples joy - - - - ful by the  
prom - - - - - ise of the Ho - - - - - ly Spir - - - - - it.  
Through the bless - - - - - ing they were as - - - - - sured that  
you are the Son of God, the Re - - deem - - - er of the  
world.